

EDIN SPANISH FILM FEST

2018 OCT
4TH - 20TH

EDINBURGH
4th - 13th

FILMHOUSE
88 Lothian Rd • EH3 9BZ

GLASGOW
15th, 17th & 20th

GLASGOW
FILM THEATRE
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STIRLING
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Welcome

A very warm welcome to the 5th Edition of the **Edinburgh Spanish Film Festival**; time to catch up with the most recent and significant cinema titles in Spanish. I am happy to announce a vibrant and energetic programme in Edinburgh, Glasgow and Stirling for all ages.

We are proud to make our Festival accessible, inclusive and diverse for all audiences. *Giant*, a very moving drama about a man who never stops growing, is our opening film. The diverse showcase includes: Comedy: *Lots of Kids*, *a Monkey*, and *a Castle*. Thrillers: *Marshland*, *Mist and the Maiden*. Drama: *A Fantastic Woman*, *The Summit*. History: *Militiawomen*, *One Day I Saw 10,000 Elephants* and many more!!!!



Andalusia will be the focus for our Gastronomic evening and the comedy, *Hopelessly Devout*, breaks through the traditional taboos around Catholicism and Andalusian traditions towards women.

We are delighted that actors and film directors will be presenting some of the films: José Ramón Chávez, Jon Garaño, Íciar Bollaín, Ana Murugarren among others. Also, our local cinema “experts”, Dr D. Sorfa, Professor N. Capdevila, Dr J. Saval, Dr A. Grohmann, will be here with us again sharing their knowledge and enthusiasm for the films.

Massive thanks to everybody who has been involved in this edition and above all, to the sponsors who have trusted us and helped to make this festival possible. Thanks also to ESFF team and volunteers.

Finally thanks to you all, our great and loyal audience who support us once again.

We hope to see you at our screenings and events!

Gracias/Eskerriko asko/Gràcies/Grazas
Marian A. Aréchaga
Curator of the Edinburgh Spanish Film Festival

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Films: window on basque cinema



Giant Handia (Gigante)

Aitor Arregi, Jon Garaño • Spain • 2017 • 114' • Drama • **Cast:** Ramón Agirre, Iñigo Aranburu, Iñigo Azpitarte • **Cert. +15** • Basque language with English subtitles.

Edinburgh • Filmhouse

Thursday 04/10/18 • 17:50h

Followed by Q&A with Jon Garaño (Director)

Wednesday 10/10/18 • 20:15h

Followed by Q&A with Dr Miren Manias

Glasgow • Glasgow Film Theatre

Saturday 20/10/18 • 15:15h

Followed by Q&A with Dr Miren Manias

Having fought in the First Carlist War, Martin returns to his family farm in Gipuzkoa only to find that his younger brother, Joaquín, towers over him in height. Convinced that everyone will want to pay to see the tallest man on earth, the siblings set out on a long trip all over Europe, during which ambition, money, and fame will forever change the family's fate. A story based on true events.



The Bastards' Fig Tree La higuera de los bastardos

Ana Murugarren • Spain • 2017 • 103' • Comedy/Drama • **Cast:** Karra Elejalde, Pepa Aniorte, Carlos Areces • **Cert. +12** • Spanish with English subtitles.

Edinburgh • Filmhouse

Sunday 07/10/18 • 17:40h

Followed by Q&A with Ana Murugarren (Director) and Dr José Saval

Monday 08/10/18 • 20:30h

Followed by Q&A with Ana Murugarren (Director) and Dr José Saval

Near the end of the Spanish Civil War, a "trigger happy" fascist soldier turns into a singular hermit. He gets caught up in the care of a fig tree after the look in a ten year old child's eyes, the son of one of his victims, awakes in him the certainty that the kid will kill him as soon as he reaches sixteen years of age. "The most delightful thing for a director is to be provided with a good story and a good cast to entertain the audience. In "The Bastards Fig Tree" I have the fortune of having both, an excellent novel written by Ramiro Pinilla, hard and crazy at the same time, and a troupe of amazing actors. Karra Elejalde, in an incredible moment, has found in the character of Rogelio his match to gift us with one of those wonderful performances that movie making holds from time to time."



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Films: window on basque cinema



Black is Beltza

Black is Beltza

Fermin Muguruza • Spain • 2018 • 87' • Animation • **Cast:** Unax Ugalde, Isaach de Bankolé, Segi López, Rossy de Palma, María de Medeiros, Willy Toledo, Emma Suárez • **Cert. +18**
Basque, Spanish, English, French and Arabic language with English subtitles.

Edinburgh • Filmhouse

Friday 12/10/18 • 20:50h

Followed by Q&A with Fermin Muguruza (Director)

A high-profile 2D animated feature. Che, Otis Redding, Jimi Hendrix and Charles de Gaulle all appear in this voyage from Harlem to Cuba to Algeria, that offers up an unusual mix of music and adventure in the midst of the Cold War. October 1965. Pamplona's troupe of giant figures, a typical sight at the San Fermin festivities, is invited to parade along Fifth Avenue in New York. But not all of them will be allowed to appear: due to racial discrimination, the American authorities will ban the participation of the two black giants. A truly entertaining delicacy.

Food street market & Spanish fiesta

Join us at Potterrow Dome at 5/6 Bristo Square, Edinburgh, EH8 9AL on the 5th & 6th of October from 12pm to 3pm

A range of authentic and Spanish-themed foods will be on offer from our gastronomic partners:

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Films: window on catalan cinema • documentaries



The Brave Class Clase valiente

Victor Alonso-Berbel • Spain • 2017 • 80' • Documentary • **Cast:** Íñigo Errejón, Owen Jones, Txema Escorsa, Iñaki Gabilondo • **Cert. PG**
Catalan & Spanish languages with English subtitles.

Edinburgh • Filmhouse

Wednesday 10/10/18 • 17:50h

Followed by Q&A with Dr Carlos Soler

Stirling • Macrobert Arts Centre

Sunday 07/10/18 • 14:45h

Followed by Q&A with María Sánchez

The Brave Class is a social experiment that investigates the importance of language in the way we understand the world. The documentary includes analysis from more than 20 experts including linguists, journalists and politicians such as Owen Jones, Íñigo Errejón, Iñaki Gabilondo and Estrella Montolio.



Militiawomen Milicianas

Tania Balló • Spain • 2018 • 60' • Documentary • **Cast:** N/A • **Cert. PG**
Catalan language with English subtitles.

Edinburgh • Filmhouse

Saturday 06/10/18 • 13:10h

Followed by Q&A with Tania Balló (Director) (TBC) and Prof Nuria Capdevila

Militiawomen relates the intense investigation to discover the identity of five militia-women executed in Mallorca in 1936. One picture and the existence of an anonymous journal, attributed to one of them, are the only clues. Is it possible, 80 years later, to discover the identities of those who remain silenced at the bottom of the graves?

Films: documentaries



One Day I Saw 10,000 Elephants

Un día vi 10.000 elefantes

Alex Guimerà & Juan Pajares · Spain · 2015 · 80' · Documentary / Animation

Cast: N/A · Cert. +7 · Spanish with English subtitles.

Edinburgh · Filmhouse

Tuesday 09/10/18 · 16:00h

Film Presentation with Dr Huw Lewis

Friday 12/10/18 · 13:40h

Film Presentation with Dr Huw Lewis

Angono Mba, an 80 year-old Guinean, recalls the expedition when he worked as porter for the filmmaker Hernandez Sanjuan, traveling around Spanish Guinea from 1944 to 1946, in search of a mysterious lake where, legend would have it, you could see 10,000 elephants. From the Spanish filmmaker's obsession with finding something, to the actual adventures of the expedition, comes this tale of fascination with Africa, the past, and memory.



Lots of Kids, a Monkey and a Castle

Muchos hijos, un mono y un castillo

Gustavo Salmerón · Spain · 2017 · 90' · Documentary · Cast: Julita Salmerón,

Antonio García Cabanes · Cert. PG · Spanish with English subtitles.

Edinburgh · Filmhouse

Sunday 07/10/18 · 13:00h

Film Presentation with Iciar Bollain (Filmmaker)

Tuesday 09/10/18 · 18:05h

Film Presentation with Iciar Bollain (Filmmaker)

Muchos hijos, un mono y un castillo is about Julita Salmerón's childhood wishes, and how all three ended up being granted. When her youngest son realizes that his mother has lost the vertebra of his murdered great-grandmother, kept for three generations, the family launches into an outlandish search among the weird and wonderful objects Julita has hoarded in her more than 80 years, revealing a picturesque gallery of characters.



Films: for schools



Nur and the Dragon Temple

Nur y el templo del dragón

Juan Bautista Berasategi • Spain • 2017 • 65' • Animation • **Cast:** N/A

Cert. PG • Spanish with English subtitles.

PRIMARY SCHOOL SCREENINGS

03/10/18 Edinburgh Filmhouse

Film Presentation with Bethan Owen

24/10/18 Glasgow Film Theatre

30/10/18 Belmont Filmhouse

Zip & Zap and the Captain's Island

(Zipi y Zape y la isla del capitán)

24/10/18 Craigmillar Library



Help Me Make it Through the Night

Ayúdame a pasar la noche

José Ramón Chávez • Mexico • 2017 • 90' • Drama • **Cast:** Hernán Mendoza,

Elena de Haro, Luis Amaya • **Cert. +12** • Spanish with English subtitles.

SECONDARY SCHOOL SCREENINGS

09/10/18 Edinburgh Filmhouse

Followed by Q&A with Director José Ramón Chávez

11/10/18 Eden Court Theatre

01/11/18 Belmont Filmhouse





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Films: ESFF showcase



Veronica

Verónica

Paco Plaza • Spain • 2017 • 105' • Horror • **Cast:** Sandra Escacena, Bruna González, Ana Torrent, Leticia Dolera, Claudia Placer, Iván Chavero • **Cert. +12**
Spanish with English subtitles.

Edinburgh • Filmhouse

Sunday 07/10/18 • 20:20h

Film Presentation with Prof Ann Davies

Glasgow • Glasgow Film Theatre

Monday 15/10/18 • 20:15h

Film Presentation with Prof Ann Davies

Madrid, the 90s. In the middle of the night, the police receive a call. Amid screams of terror, they hear children shouting out about the presence of strange phenomena in their flat, deep in a working-class district. Two days earlier, Veronica, their older sister, had used the Ouija board at school. Without realizing it, she has opened the door to something supernatural, inexplicable, which will move into her house over the next hours, becoming uncontrollable and, above all, very dangerous.



Hopelessly Devout

Mi querida cofradía

Marta Díaz de Lope Díaz • Spain • 2018 • 87' • Comedy • **Cast:** Alejandro Albarracín, Pepa Aniorte, Carlos Bernardino • **Cert. PG**
Spanish with English subtitles.

Edinburgh • Filmhouse

Thursday 11/10/18 • 18:00h

Followed by Q&A with Marta Díaz de Lope Díaz (Director)

Saturday 13/10/18 • 15:00h

Followed by discussion with José María Conde

Hopelessly Devout is a hilarious screwball comedy that brings a fresh perspective on female empowerment. First-time director Marta Díaz de Lope Díaz breaks through with this hysterical comedy that tears traditional taboos asunder. Carmen, a devout Catholic woman from Malaga, is about to be chosen leader of her local religious guild. But it all goes up in smoke when her biggest rival is chosen: Ignacio, a ridiculous, arrogant man who is also hell-bent on demoting her from her post. After an unfortunate "accident", Ignacio is left unconscious in the bathroom and Carmen is forced to keep him hidden in her home all the while she receives a series of unexpected visitors. What at first seems like a terrible predicament could turn into Carmen's chance to fulfill her dream.

WHAT'S ON WHERE & WHEN

Edinburgh

WEDNESDAY (Edinburgh)
03/10/18

10:00 - FILMHOUSE - SCREEN 1
Film Presentation with Marian A Arechaga (curator) and Bethan Owen.

**NUR AND THE DRAGON
TEMPLE**
(*Nur y el templo del dragón*)

Followed by Q&A with Marian A Arechaga (curator) & Bethan Owen.

THURSDAY (Edinburgh)
04/10/18

17:50 - FILMHOUSE - SCREEN 1
Film Presentation with the director Jon Garaño.

GIANT (Handia)
Followed by Q&A with Jon Garaño.

20:30
OPENING PARTY
At Evolution House

FRIDAY (Edinburgh)
05/10/18

15:20 - FILMHOUSE - SCREEN 2
Film Presentation with Dumitrita Pacicovschi.

MARSHLAND (La isla mínima)

17:45 - FILMHOUSE - SCREEN 1
Film Presentation Dr David Sorfa.

THE SUMMIT (La cordillera)

**19:00 - Potterrow Dome Edinburgh
University**

**ENJOY SPANISH FOOD &
FLAMENCO**
Art of Believing - Flamenco Guitar

SATURDAY (Edinburgh)
06/10/18

13:10 - FILMHOUSE - SCREEN 2
Film Presentation with Tania Balló (Director) (TBC) and Prof Nuria Capdevilla.

MILITIAWOMEN (Milicianas)
Followed by discussion with Prof Nuria Capdevilla.

15:05 - FILMHOUSE - SCREEN 2
Film Presentation by Vicente Seva (Alicante Film Festival Curator).

**THE SHORTEST AFTERNOON
(Film Selection presented by the
Festival de Alicante)**
Followed by discussion with Vicente Seva.

17:35 - FILMHOUSE - SCREEN 2
Film Presentation with Prof Nuria Capdevilla.

**A FANTASTIC WOMAN
(Una mujer maravillosa)**
Film Discussion with Prof Nuria Capdevilla.

20:20 - FILMHOUSE - SCREEN 2
Film Presentation with Dr David Sorfa.

THE SUMMIT (La cordillera)

SUNDAY (Edinburgh)
07/10/18

13:00 - FILMHOUSE - SCREEN 2
Film Presentation with filmmaker Icíar Bollaín.

**LOTS OF KIDS, A MONKEY,
AND A CASTLE**
(*Muchos hijos, un mono y un castillo*)

17:40 - FILMHOUSE - SCREEN 2
Film Presentation with Ana Murrugaren (Director) and Dr José Saval.

**THE BASTARDS' FIG TREE
(La higuera de los bastardos)**
Followed by a Q&A with Ana Murrugaren and Dr José Saval.

20:20 - FILMHOUSE - SCREEN 2
Film Presentation with Prof Ann Davies.

VERONICA (Verónica)

MONDAY (Edinburgh)
08/10/18

18:00 - FILMHOUSE - SCREEN 2
Film Presentation with José Ramón Chávez (Director).

**HELP ME MAKE IT THROUGH
THE NIGHT**
(*Ayúdame a pasar la noche*)
Followed by a Q&A with José Ramón Chávez.

20:30 - FILMHOUSE - SCREEN 2
Film Presentation with Ana Murrugaren (Director) and Dr José Saval.

**THE BASTARDS' FIG TREE
(La higuera de los bastardos)**
Followed by a Q&A with Ana Murrugaren and Dr José Saval.

TUESDAY (Edinburgh)
09/10/18

10:00 - FILMHOUSE - SCREEN 1
Film Presentation with José Ramón Chávez (Director).

**HELP ME MAKE IT THROUGH
THE NIGHT**
(*Ayúdame a pasar la noche*)
Followed by a Q&A with José Ramón Chávez.

16:00 - FILMHOUSE - SCREEN 2
Film Presentation with Dr Huw Lewis.

**ONE DAY I SAW 10,000
ELEPHANTS**
(*Un día vi 10.000 elefantes*)

18:05- FILMHOUSE - SCREEN 2

Film Presentation with filmmaker Iciar Bollain.

**LOTS OF KIDS, A MONKEY,
AND A CASTLE**
(Muchos hijos, un mono y un
castillo)

WEDNESDAY (Edinburgh)
10/10/18**17:50 - FILMHOUSE - SCREEN 1**

Film Presentation with Dr Carlos Soler.

THE BRAVE CLASS
(Clase valiente)

Followed by discussion Dr Carlos Soler.

20:15 - FILMHOUSE - SCREEN 2

Film Presentation with Dr Miren Manias.

GIANT (Handia)

Followed by discussion with Dr Miren Manias.

THURSDAY (Edinburgh)
11/10/18**14:25 - FILMHOUSE - SCREEN 2**

Film Presentation with Dumitrita Pacicovschi.

MARSHLAND (La isla mínima)

18:00 - FILMHOUSE - SCREEN 2

Film Presentation with Marta Díaz de Lópe Díaz (Director).

HOPELESSLY DEVOUT
(Mi querida cofradía)

Followed by a Q&A with Marta Díaz de Lópe.

FRIDAY (Edinburgh)
12/10/18**12:00 - 50, George Square G.04**

ROUND TABLE

The secret of adapting a thriller with
Lorenzo Silva (Writer), Prof Grohmann
and Dr Saval

13:40 - FILMHOUSE - SCREEN 2

Film Presentation with Dr Huw Lewis.

**ONE DAY I SAW 10,000
ELEPHANTS**
(Un día vi 10.000 elefantes)

18:00 - FILMHOUSE - SCREEN 2

Film Presentation with and Lorenzo Silva
(Writer), Aura Garrido (Actress) (TBC) and
Prof A. Grohmann.

MIST AND THE MAIDEN
(La niebla y la doncella)

*Followed by a Q&A with Lorenzo Silva
(Writer), Aura Garrido (Actress) (TBC) and
Prof A. Grohmann.*

20:50 - FILMHOUSE - SCREEN 2
Film Presentation with Fermín Muguruza
(Director).

BLACK IS BELTZA
(Black is Beltza)

*Followed by a Q&A with director Fermín
Muguruza (Director).*

SATURDAY (Edinburgh)
13/10/18

12:45 - FILMHOUSE - SCREEN 2
Film Presentation with Dr Bárbara Fernández.

**HELP ME MAKE IT THROUGH
THE NIGHT**
(Ayúdame a pasar la noche)

15:00 - FILMHOUSE - SCREEN 2

Film Presentation with José María Conde.

HOPELESSLY DEVOUT
(Mi querida cofradía)

*Followed by discussion with José María
Conde.*

17:30 - FILMHOUSE - SCREEN 1

Film Presentation with and Lorenzo Silva
(Writer), Aura Garrido (Actress) (TBC) and
Prof A. Grohmann.

MIST AND THE MAIDEN
(La niebla y la doncella)

*Followed by a Q&A with Lorenzo Silva
(Writer), Aura Garrido (Actress) (TBC) and
Prof A. Grohmann.*

19:30

CLOSING PARTY
At All Bar One

Stirling

SUNDAY (Stirling)
07/10/18**14:45 - MACROBERT ARTS CENTRE**

SCREEN 2

Film Presentation with María Sánchez.

THE BRAVE CLASS
(The brave class)

Glasgow

MONDAY (Glasgow)
15 /10/18**20:15 - GLASGOW FILM THEATRE**

SCREEN 2

Film Presentation with Prof Ann Davies.

VERONICA (Verónica)

WEDNESDAY (Glasgow)
17 /10/18**20:30 - GLASGOW FILM THEATRE**

SCREEN 2

Film Presentation with Dr Miren Manias.

MIST AND THE MAIDEN
(La niebla y la doncella)

SATURDAY (Glasgow)
20 /10/18**15:15 - GLASGOW FILM THEATRE**

SCREEN 2

Film Presentation with Dr Miren Manias.

GIANT (Handia)

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Films: ESFF showcase



Marshland La isla mínima

Alberto Rodríguez · Spain · 2014 · 105' · Crime/Thriller · **Cast:** Antonio de la Torre, Raúl Arévalo, Javier Gutiérrez, Manolo Solo, Nerea Barros · **Cert. +15**
Spanish with English subtitles.

Edinburgh · Filmhouse

Friday 05/10/18 · 15:20h

Film Presentation with Dumitrita Pacicovschi

Thursday 11/10/18 · 14:25h

Film Presentation with Dumitrita Pacicovschi

High tension in Alberto Rodríguez's noir film, as two outsider cops uncover some sordid truths in the Andalusian wetlands. The director paid homage to his native Seville whilst producing a fine urban thriller. Now he does the same for rural Spain, moving an hour south to the marshlands of Andalucía. Marshland is noirishly tense on different levels, its tight focus on character, its realism, its sense of place and its social critique adding up to a grippingly intense whole and that's not to mention its satisfyingly twisting plotline.



Mist and the Maiden La niebla y la doncella

Andrés M. Koppel · Spain · 2017 · 104' · Thriller · **Cast:** Quim Gutiérrez, Verónica Echegui, Aura Garrido · **Cert. +18** · Spanish with English subtitles.

Edinburgh · Filmhouse

Friday 12/10/18 · 18:00h

Followed by Q&A with Lorenzo Silva (Writer) and Prof Alexis Grohmann

Saturday 13/10/18 · 17:30h

Followed by Q&A with Lorenzo Silva (Writer) and Prof Alexis Grohmann

Glasgow · Glasgow Film Theatre

Wednesday 17/10/18 · 20:30h

Film Presentation with Miren Manias

The corpse of a young man appears in a forest on the island of La Gomera. The case closes with the accusation of a local politician who is later exonerated in court. Three years later, Sergeant Bevilaqua and his assistant, Corporal Chamorro, are sent to the island to revive the investigation. Corporal Anglada accompanies them, the last one who saw the young man alive.

PILAR GARCIA DE LEANIZ

The Artist

With an MA in Illustration at ECA, Pilar is a recognised international artist based in Edinburgh.

She collaborates and tutors in illustration at University of Edinburgh, as well as contributing her creative work to Grassmarket Project, Artlink and the National Galleries of Scotland.

Working also as a freelancer she provides distinctive graphics and illustrations for worldwide clients.

For any enquires, exhibitions or collaborations contact: creative@pilargarciadeleaniz.com



Instagram: [@daphnepi_illustration](https://www.instagram.com/daphnepi_illustration)

SCOTTISH CREATION WITH SPANISH SOUL

Enjoy Spanish food & Flamenco Art of Believing – Flamenco Guitar



ESFF is bringing a **Feria de Abril**, a fair that takes place in Seville every year. For a week, people dress in flamenco outfits, drink, eat tapas, socialise and dance flamenco. ¡Olé!

Join us for a fun filled evening of fabulous food, fine wines, sherry and fantastic flamenco.

The night will start with "The Art of Believing", a flamenco show by:

Daniel Martínez Flamenco Company

Daniel Martinez- Guitar

Danielo Olivera- Singer & Percussion

Inma Montero- Singer & Dancer

Followed by a selection of the finest tapas and wines directly from Andalusia.

This year Andalusia comes to Alba!

Don't miss it!

esff

5th OCT
at 7PM

ENJOY SPANISH FOOD & FLAMENCO

Feria de Abril is coming to Edinburgh in October

A fun filled evening of fabulous food, fine wines, sherry and fantastic flamenco.
Andalusia comes to Alba!

EDINBURGH POTTERROW
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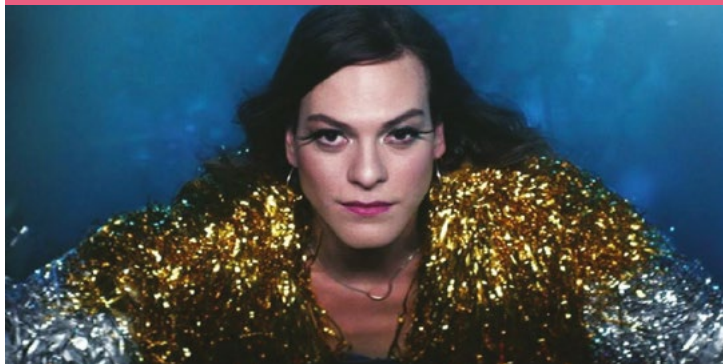
Tickets **£25**

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Social media icons for Facebook, Twitter, Instagram, and YouTube.

Films: window on latin-american cinema



A Fantastic Woman

Una mujer maravillosa

Sebastián Lelio • Chile • 2017 • 100' • Drama • **Cast:** Daniela Vega, Francisco Reyes, Luis Gnecco, Nicolás Saavedra • **Cert. +15** • Spanish with English subtitles.

Edinburgh • Filmhouse

Saturday 06/10/18 • 17:35h

Followed by discussion with Prof Nuria Capdevila

Marina is a waitress and an aspiring singer. Her older boyfriend Orlando owns a publishing house. They are happily forming a life together, when Orlando unexpectedly dies. Marina struggles to maintain her dignity and her right to grieve when his family seeks to bar her from the funeral and the police suspect her of complicity.



The Summit

La cordillera

Santiago Mitre • Spain/France/Argentina • 2017 • 116' • Thriller

Cast: Walter Andrade, Ricardo Darín, Dolores Fonzi, Elena Anaya • **Cert. +7** • Spanish with English subtitles.

Edinburgh • Filmhouse

Friday 05/10/18 • 17:45h

Film Presentation with Dr David Sorfa

Saturday 06/10/18 • 20:20h

Film Presentation with Dr David Sorfa

At a summit for Latin American Presidents in Chile, where the region's geopolitical strategies and alliances are in discussion. The President of Argentine Hernán Blanco endures a political and family drama that will force him to confront his own demons. He will have to come to two decisions that could change the course of public and private life forever: one regarding a complicated emotional situation with his daughter, the other the most important political choice of his career.



Help Me Make it Through the Night

Ayúdame a pasar la noche

José Ramón Chávez • Mexico • 2017 • 90' • Drama • **Cast:** Hernán Mendoza, Elena de Haro, Luis Amaya • **Cert. +12** • Spanish with English subtitles.

Edinburgh • Filmhouse

Monday 08/10/18 • 18:00h

Followed by Q&A with José Ramón Chávez (Director)

Saturday 13/10/18 • 12:45h

Film Presentation with Dr Bárbara Fernández

A family is at its breaking point. Dad kicked his wife out of the house because she has a gambling addiction, the older child's fiancée wants to cancel their wedding, and the youngest child believes he can fix his family and bring them back together. An accident will make everyone reconsider their decisions; the doctors say one of them will not make it through the night.

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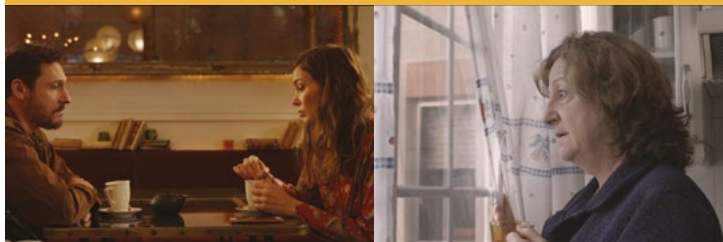
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Short film Showcase The shortest afternoon



Edinburgh • Filmhouse

Saturday 06/10/18 • 15:05h

Presentation by Vicente Seva (Alicante Film Festival Curator) • Followed by discussion with Vicente Seva.

The Alicante Film Festival has preselected this year's films. The theme of the showcase this year is focused on Spanish society, from political concerns to new lifestyles. The screening consists of seven short films: four comedies, a drama, a thriller and a dystopia. These stories are told with a great deal of imagination, sense of humour and intrigue.

Ipidentical - Marco Huertas • Drama • 09' 23"

Living in a dystopia Anna needs to find the connection to her childhood by music.

Different (Distintos) - Josevi García Herrero • Social Comedy • 19' 59"

Manu realized that Downs Syndrome will not stop him making his dream of helping people come true. He is determined to take his friend Sergio to a concert in Valencia.

Late for the Break Time (Tarde para el recreo) - Pablo Malo • Subtitled Drama • 20'

Revealing some secrets can be difficult even for the best friends.

Invisible War (Guerra invisible) - Bernardo Hernández Conejero • Thriller • 17'

The mix of confusion and abuse of power can destroy innocent lives.

Attrition (Desgaste) - Adán Denada • Subtitled • Comedy • 03' 40"

A radio interview with a politician reveals an unexpected truth.

Joint Custody (Custodia compartida) - Carlus Fábrega • Comedy • 05' 50"

Pablito's parents are separated. They meet in a café to 'exchange' him and argue about his well-being, again.

Three Grams of Faith (3 Gramos de fe) - José A. Campos • Comedy • 14' 40"

María is between a rock and hard place, but there is always a place for hope.

All sort films are in Spanish with English subtitles

Exhibition: Bravo!

(4th-13th October)

EXHIBITION **BRavo!**

A special Spanish cinema perspective
Pilar García de Leaniz

OCTOBER 2018
4th - 13th



Bravo!

A Spanish Cinema Perspective

By: Pilar García de Leaniz

Displaying illustrations developed during her residency at Edinburgh College of Art.

Prints available for purchase.

For further info contact creative@pilargarciadeleaniz.com

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Fantastic five ... (years!!!)



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Intercultural Studies)
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Marian A. Aréchaga
Curator



Patricia Rueda
Producer



Sergio Mangas
Production & Media

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Sara González
Volunteer Coordinator



Alicia Pastor
Event Manager



Angélica Saludes
Short films Showcase



Dumitrita Pacivovschi
Production Assistant



Karen Bowles
PA to Curator



Pilar García de Leaniz
Artwork & Exhibition



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School Programme



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ESFF SPONSORS

This fifth edition the Edinburgh Spanish Film Festival relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we would like to thank them for their contribution to the festival and for the trust they have shown in us to make this fifth edition.

Should you wish to join them seek out the sponsorship contacts on our website or email us at:

info.esff@ed.ac.uk

We will be happy to discuss ways of getting involved and outline all kinds of exciting opportunities for 2019.

¡Apoya al cine español!



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Box Office:

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Opening Times:

10:00 - 21:00 daily

Tickets can be booked by phone, in person or online at:

www.filmhousecinema.com

Advance booking is recommended.

Programme Information Line: 0131 228 2689

TICKET PRICES:

Matinees (Starting prior to 5pm)

Mon - Thu: £8.00 / Concessions £6.00.

Friday Matinees

Full price £6.00 / Concessions £4.50.

Evening Screenings and Sat/Sun Matinees

(Starting 5pm or later)

Full price £10.00 / Concessions £8.00.

Children Under 12: £4.50

Ticket Deals:

Buy any three (or more) tickets for different films in this season and get 15% off.

Buy any six (or more) tickets for different films in this season and get 25% off.

Tickets must all be bought at the same time.

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Box Office:

0141 332 6535

Opening Times:

Mon - Fri from 12noon

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Sun from 12noon

TICKET PRICES:

Full Price: £10.50

Concessions: £7.50

Cine Card Holders: £1.50 off every ticket

15-25 Card Holders: £5.50 (ages 15-25)

Children: £5.50 (ages 14 & under)

Tickets may be booked by credit/debit card on the number above or online at:

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All screenings are bookable in advance.



Queen's Court, Stirling FK9 4LA

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Box Office:

01786 466666

Opening Times:

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TICKET PRICES:

Full Price: £8.00

Concessions: £5.00

Friends Card Holders: £5.75

Students: £5.50

Tickets may be booked by credit/debit card on the number above or online at:

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All screenings are bookable in advance.

***All the events at the University are ticketed separately.**

Edinburgh Spanish Foody Film: £25

To book tickets visit:

www.edinburghspanishfilmfestival.com

VENUES

Potterrow Dome Edinburgh University

5/6 Bristo Square.
Edinburgh, EH8 9AL

Evolution House

78, West Port.
Edinburgh, EH1 2LE

All Bar One - Exchange Plaza

50 Lothian Road.
Edinburgh, EH3 9BY