



Scottish Literature 2 Course Handbook

2021–22

For students taking the following:

ENLI08004 Scottish Literature 2 – the full year course (40 credits)

ENLI08014 Scottish Literature 2 (VS1) – Semester 1 only Visiting Students (20 credits)

ENLI08015 Scottish Literature 2 (VS2) – Semester 2 only Visiting Students (20 credits)

If you require this document or any of the internal University of Edinburgh online resources mentioned in this document in an alternative format please contact June Cahongo (j.cahongo@ed.ac.uk).

The handbook may be revised as new information about the structure of teaching in the year 2021-22 year arrives, so do check back for updates for the start of Semester 1.

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KEY CONTACTS

During the first semester, the Course Organiser is Dr David Salter (David.Salter@ed.ac.uk). His office is Room 2.01, on the second floor of 50 George Square. In the second semester, the course organiser will be Dr Aaron Kelly (Aaron.Kelly@ed.ac.uk). Dr Kelly's office is room 2.37, on the second floor of 50 George Square.

The Course Administrator is June Cahongo (j.cahongo@ed.ac.uk). The Undergraduate Teaching Office, Room 1.08, first floor, 50 George Square.

The Undergraduate Director is Dr Dermot Cavanagh (Dermot.Cavanagh@ed.ac.uk). Room 2.18, 50 George Square.

The Head of Department is Dr Alex Thomson. Room 2.43, 50 George Square.

Please direct all technical questions to do with use of LEARN, Group Tools, Blackboard Collaborate and other digital issues to the Information Services helpline (IS.Helpline@ed.ac.uk).

INTRODUCTION

Scottish Literature 2 introduces students to the history of literary writing in English and Scots by Scottish writers from the mid-eighteenth century to the 1920s, with a glance towards contemporary writing at the end of semester 2.

Each week you will study one set text (a 'set text' may be a number of poems or short stories, rather than a single novel or play) **which you will need to have read in advance**. The course proceeds in roughly chronological order, organised into five broad periods. You will begin with the last forty years of the eighteenth century, and a society adapting to the rise of commerce, to the experience of empire (in America, the Caribbean and India), and energised by the intellectual culture of the Scottish Enlightenment. The 'Romantic' period was shaped by two revolutions: the French Revolution which began in 1789, and the Industrial Revolution which began the transformation of Scotland from a rural country into a largely urban one. The Victorian period saw writers address this new industrial reality with ever more confidence and ambition, but also saw new experiments in genre fiction such as the historical romance and the Gothic. This experimentation increased as the nineteenth century neared its end, and after the first world war produced the literary revolution of Modernism, at the same time as social conflict threatened to produce political revolution as well. The course therefore looks at the ways in which literary texts adapt and transform the intellectual, linguistic and formal resources that they inherit from previous writing, to help writers and readers make sense of the society in which they find themselves. So, while most of your attention will be focussed on the text itself (its language, theme, structure, and genre, for example) the **lectures and secondary reading** will also explain something about the literary and social contexts in which those texts were written and read.

By the end of this course, then, students will have developed their skills in the critical analysis of particular texts, and also gained a good grasp of the ways in which literary texts build on and respond to their context: both their literary context (the resources of thought, form and language made available by previous writing), and their contemporary social context. Your **assessed work (that which counts towards your final mark for the course)** will require you to demonstrate these skills: in both semesters, your **first essay** will be an extended piece of close reading of a single passage, and your **second essay** will ask you to compare two texts and to reflect on their relation to their historical contexts. Your **non-assessed work** will consist in watching **lectures** and taking notes, working with a small group of your fellow students (**an 'Autonomous Learning Group' or ALG**) to produce reports in answer to questions and close reading exercises set by the lecturer, and attending **tutorials** (in-person or digital) with your tutor.

LECTURES

Lectures are pre-recorded and you will find lecture recordings in named weekly folders in LEARN, the virtual learning environment for the course, which is accessed via MyEd. The lectures, posted as a series of segments (parts I, II, III) for ease of access, will address that week's essential set text. In the folders for the weeks in which we begin each of our five historical periods (weeks 2, 6 and 10 in semester 1, and 4 and 8 in semester 2), you will also find a short lecture introducing the literary and historical context of that period. The lecture recordings will remain available all year, so you can return to them when, for example, writing an essay on that text.

All lecture recordings for each semester will be released at the start of the relevant semester, but to help you manage your workload we have timetabled a 'lecture watching' slot from 12.10 to 1pm each Monday – before any timetabled tutorials. If possible, please watch each week's lecture at this time, take notes on the important points and formulate your questions.

Then, each Thursday from 1.00 to 2.00 pm, please attend a live online Q&A session (accessible via a link in LEARN) where the lecturer will answer your questions about the week's essential set text. Please arrive promptly for the 1.00 pm start time if you have questions to ask. The purpose of the Q&A session is lecturer-student interaction, and lecturers are not obliged to remain in the virtual classroom if no students show up. If you cannot attend the timetabled Q&A session for a legitimate reason, feel free to email the lecturer with your questions afterwards.

TUTORIALS

In addition to watching pre-recorded lectures and contributing to live Q&A sessions with the lecturers on a weekly basis, students will also participate in a tutorial group.

Each week, students will attend a **fifty-minute session with their tutor (alternating between on campus and online)** and **participate in their autonomous learning group (ALG)**,

to which they will be assigned by their tutor at the start of the semester. Everything necessary for these activities will be found in LEARN:

- a Blackboard Collaborate Group Room for online tutorials in even weeks
- a Group Wiki for ALG work
- a Group email function

Each tutorial will focus on the essential text covered in the lecture that week, so please read this text in advance of the tutorial. Your tutor will inform you of any other necessary advance preparation that you will need to carry out in your ALG group, such as an oral presentation or report.

Your tutor may choose to use **the sample questions and close reading passages** set by the lecturer and found in the weekly lecture folders underneath the lecture recordings. You are also encouraged to use these materials for general reflection and as practice for the two assessed essays you will be writing each semester (one close reading and one comparative response).

A **sample week** might look like this:

*Monday 12.10 – 1 pm: students **watch the weekly recorded lecture** in LEARN

*Students meet with their **ALG group** (in-person or online) at a time of their choice

*Students attend their **timetabled tutorial session** on campus or online via LEARN

*Thursday 1.00 – 2.00 pm: students participate in the **live online Q&A session** with the lecturer, accessed via LEARN

*During the week students **read the essential text** for the following week

If you cannot attend a tutorial for any reason, please inform your tutor and the course administrator. Do not forget to engage with the other course components that week (lecture recordings and Q&A; ALG work).

Seeking Further Advice

All questions should be directed to your tutor in the first instance, who will refer you on to the course administrator or course organiser if necessary. Any queries about specific lectures should be addressed to the lecturer during the designated Q&A session on Friday afternoons.

Allocation to a Tutorial Group

Tutorial hours (**alternating between online and on-campus**) will be allocated by the Timetabling Unit. The group to which you have been assigned, as well as the on-campus tutorial location, will appear on your personal timetable (accessible via the MyEd portal) by the end of the first week of the semester. NB. **There are no tutorials in week 1 of semester 1.** At that point or shortly thereafter, you should also be able to see your tutorial group and all relevant tools, including the link to the virtual tutorial room for online weeks, in LEARN under 'My Groups'.

Guidance on accessing timetables and requesting changes to group allocation (until the end of week 3) is available here: <https://www.ed.ac.uk/timetabling-examinations/timetabling/personalised-timetables/student-timetables>

If you have any difficulties, please email the **course administrator**, June Cahongo (j.cahongo@ed.ac.uk).

ATTENDANCE

Students should attend all classes as specified in their course programme, and undertake all preparation and reading required for them; attendance is monitored carefully. If you are unable to attend a class, advance notice of absence should be given to the tutor, the course administrator and your Personal Tutor. If you are affected by ill health and will be unable to attend for more than one week, do please inform your Personal Tutor as a matter of urgency.

READING LIST

Essential Texts	Optional Texts
<p>18th Century</p>	<p>18th Century</p>
<p>Smollett, <i>Humphry Clinker</i> (Norton) Macpherson, <i>Fragments</i> (with Blair) (LEARN) Mackenzie, <i>The Man of Feeling</i> (Oxford) Burns, selected poems (LEARN)</p>	<p>John Gay, <i>The Beggar's Opera</i> (Oxford) Thomas Gray, 'Progress of Poesy' and 'The Bard' (LEARN) Laurence Sterne, <i>A Sentimental Journey</i> (Oxford) William Blake, 'The Chimney Sweeper' from <i>Songs of Innocence</i>; 'The Chimney Sweeper' from <i>Songs of Experience</i>; <i>Visions of the Daughters of Albion</i>; <i>The Marriage of Heaven and Hell</i>; 'A Song of Liberty' (<i>Norton Anthology</i>)</p>
<p>Romanticism</p>	<p>Romanticism</p>
<p>Baillie, <i>De Monfort</i> (LEARN) Hogg, short stories (LEARN) Galt, <i>Annals of the Parish</i> (LEARN) Scott, <i>Ivanhoe</i> (Oxford)</p>	<p>William Wordsworth, 'Tintern Abbey' and Preface to <i>Lyrical Ballads</i> (<i>Norton Anthology</i>) Washington Irving, 'Rip van Winkle' and 'The Legend of Sleepy Hollow' from <i>The Sketch-Book</i> (Oxford) Jane Austen, <i>Northanger Abbey</i> (Norton) Mary Shelley, <i>Frankenstein</i> (Norton)</p>
<p>Victorian Period</p>	<p>Victorian Period</p>
<p>Carlyle, 'Signs of the Times' (LEARN) Oliphant, <i>Hester</i> (Oxford) Oliphant, 'Old Lady Mary' and 'The Open Door' (LEARN) Stevenson, <i>The Master of Ballantrae</i> (Penguin)</p>	<p>Charles Dickens, <i>Hard Times</i> (Norton) Alfred Tennyson, 'Mariana', 'Tithonus', 'The Lady of Shalott', 'Ulysses' (<i>Norton Anthology</i>) George Eliot, <i>Silas Marner</i> (Oxford) Christina Rossetti, 'Goblin Market' (<i>Norton Anthology</i>)</p>
<p>1890–1918</p>	<p>1890-1918</p>
<p>Barrie, <i>A Window in Thrums</i> (LEARN) Davidson, poems (LEARN) Buchan, <i>Prester John</i> (Polygon) Conan Doyle, <i>The Adventures of Sherlock Holmes</i> (Oxford)</p>	<p>Thomas Hardy, <i>Jude the Obscure</i> (Norton) Oscar Wilde, <i>The Picture of Dorian Gray</i> (Norton) Joseph Conrad, <i>Heart of Darkness</i> (Norton) WW1 Poetry: Brooke, Thomas, Sassoon, Gurney, Rosenberg, Owen, Jones (<i>Norton Anthology</i>)</p>
<p>Modernism and Beyond</p>	<p>Modernism and Beyond</p>
<p>MacDiarmid, <i>A Drunk Man Looks at the Thistle</i> (LEARN or Polygon) Findlater, Jacob and Muir stories (LEARN) Corrie, <i>In Time O' Strife</i> (LEARN) Kay, <i>The Lamplighter</i> (Picador)</p>	<p>T. S. Eliot, <i>The Waste Land</i> (<i>Norton Anthology</i> or Faber) James Joyce, <i>Ulysses</i> (Oxford) Virginia Woolf, <i>Mrs. Dalloway</i> (Norton or Oxford) Chinua Achebe, <i>Things Fall Apart</i> (Norton)</p>

Essential texts are those you **must** read for weekly lectures, tasks and ALG discussion.

Optional texts are those covered in the English Literature 2 syllabus. You are **encouraged but not obliged** to read these texts in your spare time, and you may, if you wish, choose a text from this list to discuss in the comparative essay (the second essay assigned in each semester). You may also, if you wish, access lectures dedicated to these texts in the 'Optional Primary Texts' folder in LEARN.

Notes on Editions

You will need to buy the following books:

For first semester:

Tobias Smollett. *The Expedition of Humphry Clinker*. Edited by Evan Gottlieb, Norton, 2015.

Henry Mackenzie. *The Man of Feeling*. Edited by Brian Vickers. Oxford World's Classics, 2009.

Walter Scott. *Ivanhoe*. Edited by Ian Duncan, Oxford World's Classics, 2008.

Margaret Oliphant. *Hester*. Edited by Philip Davis and Brian Nellist, Oxford World's Classics, 2009.

For second semester:

Robert Louis Stevenson. *The Master of Ballantrae*. Edited by Adrian Poole, Penguin, 1996.

John Buchan. *Prester John*. Introduced by Trevor Royle, Birlinn, 2020.

Arthur Conan Doyle. *The Adventures of Sherlock Holmes*. Edited by Richard Lancelyn Green, Oxford World Classics, 2008.

Hugh MacDiarmid. *Selected Poetry*. Edited by Alan Riach, Fyfield Books, 2003.

Jackie Kay. *The Lamplighter*. Picador, 2020.

Books may be bought individually or in discounted packs from Blackwell's Bookshop (53–59 South Bridge, Edinburgh). Order online for free UK shipping.

For the Blackwell's discount for the first semester books, see:

<https://blackwells.co.uk/bookshop/product/University-of-Edinburgh-2021-22-Scottish-Literature-2-First-Semester-Pack/2100000263509>

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All other essential texts will be made available through Learn, either as PDFs or via links to the library's e-books collection.

Books may be checked out from the Main Library.

SECONDARY READING

You can access the recommended secondary reading (3 texts keyed to every lecture) for first-semester set texts in their respective folders. Secondary reading for second semester will be made available via the Resource List link under 'Library Resources' in LEARN. Please refer to these for your ALG tasks and tutorials.

You may also wish to look at background secondary material and annotated bibliographies of critical works in the 'Bibliographies' folder.

STRUCTURE OF ASSESSMENT

The overall mark for the full-year course is produced from the average of **four essays**, two (one close reading and one comparative analysis) in each semester (for visiting students taking the course for only one semester see below).

ALL essays MUST be submitted, even if they will be marked at zero. An overall mark for the full-year course of **40** or higher constitutes a pass for Scottish Literature 2. **This must include a pass in one close reading and one comparative essay.** However, if you reach the 40 threshold but you have failed to submit all four essays, your final grade will have FF ("forced fail") appended to it.

If you do not complete and submit all four essays, obtain a pass in one close reading and one comparative essay AND obtain at least 40 overall, you cannot pass the course.

Semester 1

Essay 1: Close Reading Essay (1000 words) – Due Week 6, 2pm Monday, 25 October - 20%

Essay 2: Comparative Essay (2000 words) - Due Week 12, 2pm Friday, 10 December - 30%

Semester 2

Essay 3: Close Reading Essay (1000 words) – Due Week 6, 2pm Monday, 21 February - 20%

Essay 4: Comparative Essay (2000 words) - Due Week 12, 2pm Friday, 8 April - 30%

Essays 1 and 3 (the first in each semester, each worth 20% of the full year's mark) will ask you to pick ONE of the close reading passages set by lecturers in weeks 2, 3, 4, or 5, and write an essay analysing that passage.

Essays 2 and 4 (the second in each semester, each worth 30% of the full year's mark) will ask you to pick TWO authors *from different periods* as listed in the Reading List above (two essential authors OR one essential and one optional) and compare the assigned texts in response to ONE of SIX questions. *You may not use the author you selected for the close reading essay.*

You are expected to refer to secondary reading in your comparative essay. Please consult the secondary texts available in LEARN.

For Essays 2 and 4 Joint EL2/SL2 students (doing the combined degree in English and Scottish Literature) should discuss different authors in the essays for their two courses.

Failure to follow these guidelines constitutes an infringement of the rubric. Ten marks may be deducted for rubric violations.

If your essay falls substantially short of the word length required, it is unlikely to be of the required standard, which will be reflected in the mark. Essays of less than half the required length are unlikely to receive a pass mark. Excessively long essays will not be marked beyond the word limit. This limit does not include the list of Works Cited.

VISITING STUDENTS

Visiting Students who are here for the full year are assessed in exactly the same way as home students.

Semester 1-only and Semester 2-only Visiting Students will complete the two essays for the relevant semester. These will be due at the same time and assessed in the same way as for home students, but the weightings will be different:

The close reading essay will be worth **40%** of the grade

The comparative essay will be worth **60%** of the grade

You must achieve a **pass mark in both essays** to pass the course.

FORMAT OF ESSAYS

Written work must be word-processed using a standard application such as Microsoft Word. You should ensure also that you use the standard Times New Roman font, font size 12, and that your work is double-spaced, with ample margins.

The essay, including a title page with the name of course and the essay topic, the main body of the essay and the list of Works Cited, must be saved as a single document, with a page break inserted between each element.

You should include a note of the **Word Count** on the front (title) page of your essay.

The word limit set for essays includes the main body of the essay, quotations and any footnotes. This limit does not include the list of Works Cited.

For further guidance regarding format and presentation, and for advice on essay composition, please see the **English Literature Writing Guide**, available as a download from the department's website (see link from <http://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/handbooks>) and in LEARN.

SUBMISSION OF ESSAYS

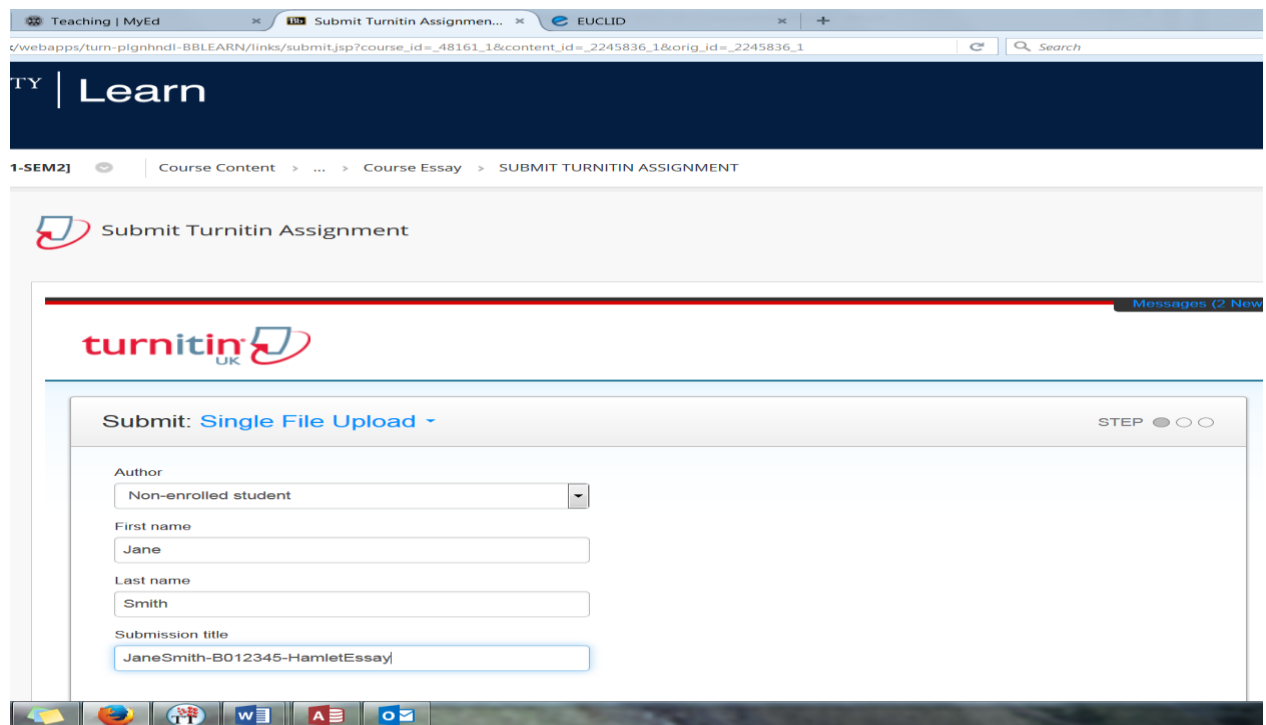
Students must submit all essays electronically by the deadlines listed below. A *Turnitin* drop box will be set up for each essay: this will be located under 'Assessment' in LEARN. Please ensure that you submit your work to the correct box. If you experience difficulties submitting your essays, inform the course administrator immediately.

When you submit your assignment you MUST:

- Include your name and Exam Number in the 'Submission Title', which you complete as you upload your essay to *Turnitin*. The preferred format is <YourName>-<YourExamNumber>-EssayTitle, e.g., Jane Smith-B012345-HamletEssay (It is fine to abbreviate a long essay title.)

Your Exam Number can be found on your Student Card. It begins with a "B".

See illustration below for example:

The image is a screenshot of a web browser displaying the Turnitin submission interface. The browser's address bar shows a URL starting with 'v/webapps/turn-plqnhndl-BBLEARN/links/submit.jsp?course_id=...'. The page header includes 'TY | Learn' and a breadcrumb trail: '1-SEM2J > Course Content > ... > Course Essay > SUBMIT TURNITIN ASSIGNMENT'. The main content area is titled 'Submit Turnitin Assignment' and features the Turnitin UK logo. Below the logo is a 'Submit: Single File Upload' window with a 'STEP' indicator. The form contains the following fields: 'Author' (a dropdown menu set to 'Non-enrolled student'), 'First name' (text input with 'Jane'), 'Last name' (text input with 'Smith'), and 'Submission title' (text input with 'JaneSmith-B012345-HamletEssay'). The Windows taskbar is visible at the bottom of the screenshot.

Without your name and exam number, your work might not be marked by your tutor and feedback might be less focused on and helpful for your personal development.

Essays must be submitted **before 2 pm** on the deadline day. It is your responsibility to submit essays on time and it is advisable to upload essays well before the deadline to avoid last minute problems.

Electronic submission will take place via the Turnitin interface in your course's LEARN section. You are responsible for ensuring that the connection over which you submit your electronic copy is capable of uploading a Word document through LEARN. Computer problems cannot be accepted as a legitimate excuse for late submission, other than in the case of a general failure affecting the university network.

In order to ensure that your essay is submitted correctly, you must CONFIRM your upload to Turnitin and wait to make sure that you receive a Digital Receipt. You should see the following appear on the screen: "*Congratulations - your submission is complete! This is*

your digital receipt. You can print a copy of this receipt from within the Document Viewer". You should also receive an email from TurnitinUK with the subject "This is your TurnitinUK Digital Receipt". If you do not, log back in to View/Complete on the Turnitin dropbox right away and check your essay is there. If it is not, you will be able to upload it.

The electronic version will be scanned by software which generates an 'originality report', to help you and your tutors ensure that you have referenced your sources correctly.

LATE SUBMISSION OF WORK AND EXTENSIONS TO DEADLINES

It is a requirement that all students submit coursework on time and in accordance with the published deadlines. Tutors are under no obligation to mark or to provide feedback on written work that is submitted after the deadline without explanation. It's important to manage your time, therefore, and to ensure that all written work is submitted on schedule.

Late coursework will only be accepted without penalty if you have provided a good reason and have been granted an extension in advance or exceptional circumstances prevented you from doing so. Late coursework submitted without an authorised extension will be recorded as late and the following penalties will apply: **5 percentage points will be deducted for every calendar day or part thereof it is late, up to a maximum of 7 calendar days. After this time a mark of zero will be recorded.** These penalties follow the [University's Taught Assessment Regulations](#), regulation 28.

Please note that computer problems and competing essay deadlines do not count as an excuse for late submission. It is up to you to foresee any potential problems in this or other regards and to manage your time accordingly. Factor in enough time to cope with a possible emergency.

However, if you are unable to finish your essay by the deadline because you are seriously unwell or suffering serious personal difficulties, you can apply for **an extension** (of up to 7 calendar days) in advance of the deadline.

See the guidance and the online form here: <https://www.ed.ac.uk/student-administration/extensions-special-circumstances/continuing-students/extensions-explained>

Please note that there is a separate process for students who wish to request an extension in line with their **Learning Adjustment** (for additional time and/or time for a proof-reader). Please see the information and the online form here:

<https://www.ed.ac.uk/student-administration/extensions-special-circumstances/continuing-students/learning-adjustments-explained>

If you are unable to submit work within the extended deadline, it is vital that you contact your Personal Tutor immediately with a view to completing a special circumstances form. For more details see the following link: <https://www.ed.ac.uk/student-administration/extensions-special-circumstances/continuing-students/special-circumstances-explained>

FEEDBACK AND MARKS

In line with University policy, assessment in English Literature Pre-Honours courses operates according to the following principles:

Feedback on essays is provided in written form by your tutor via LEARN. You may also ask your tutor for additional comment and advice, where appropriate.

Feedback and marks will normally be provided within **15 working days** of submission (in effect, **three weeks**). If your work is not marked within this timeframe, please notify the course organisers and/or undergraduate director. The University Christmas and New Year closure period is excluded from the 15 working day calculation.

It is important to note that the initial marks provided on LEARN in Grademark are **provisional and are subject to moderation, application of penalties and final confirmation at the Exam Board.**

Moderation is done by sampled second marking. This means that the course organisers will review a number of marked essays to confirm the marks. This process ensures a high quality and consistency of marking for this course, and across related courses.

The marks you receive for your work should always be understood in the light of the feedback that you will receive at the same time, and both marks and feedback should be read in the light of the Grade Descriptors published in the **English Literature Writing Guide** (see link from <https://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/handbooks>).

ENTRY TO THIRD YEAR

For admission to honours, an overall mark of at least **50%** at the first attempt is required. Students must also gain a **pass in one close reading and one comparative essay**.

Other individual course and entry requirements are given in the University's Degree Regulations and Programmes of Study (<http://www.drps.ed.ac.uk/>): students should consult these and take any questions to their Personal Tutor as soon as possible.

Full information on 3rd Year Honours courses for 2022-2023 is not yet available but you may wish to consult the current session's Honours information which will give you an indication of the structure of the Honours programme and range of courses on offer. Individual courses may change from session to session.

The English Literature Honours web page:

<https://www.ed.ac.uk/literatures-languages-cultures/english-literature/undergraduate/current/honours>

FURTHER INFORMATION

Please see *Support for Success in LLC* under 'Help and Support' in LEARN for links to a range of useful resources and key information.