



MICHAEL CHEKHOV'S ACTING PRACTICE: READING *MEN SHOULD WEEP* BY ENA LAMONT STEWART



INVITATION TO A WORKSHOP LED BY ROBERT LEACH

THE DRAMA ROOM
(THOMSON'S LAND, THE OLD MORAY HOUSE OF EDUCATION)
THURSDAY, 24 MARCH 2016
10:00AM – 12:00 PM

IF YOU ARE INTERESTED IN PERFORMANCE, PLEASE COME ALONG TO A 2-HOUR WORKSHOP LED BY ROBERT LEACH, AND LEARN TO APPLY THE MICHAEL CHEKHOV ACTING TECHNIQUE TO A SCENE FROM ENA LAMONT STEWART'S WELL-KNOWN SCOTTISH PLAY, *MEN SHOULD WEEP*.

THE WORKSHOP WILL INCLUDE SOME PHYSICAL TRAINING, SO PLEASE WEAR COMFORTABLE CLOTHES AND SHOES. COPIES OF THE SCENE WILL BE PROVIDED ON THE DAY.



ROBERT LEACH IS A FREELANCE THEATRE DIRECTOR WHO STUDIED MICHAEL CHEKHOV'S TECHNIQUE WITH SOME OF THE BEST-KNOWN GRADUATES OF THAT SYSTEM. HE WAS READER IN DRAMA AT BIRMINGHAM UNIVERSITY, TAUGHT AT EDINBURGH UNIVERSITY, AND HAS PUBLISHED MANY BOOKS ON DRAMA. HE IS CURRENTLY WRITING A HISTORY OF BRITISH THEATRE FOR ROUTLEDGE, AND A STUDY OF THE THEORY AND PRACTICE OF RUSSIAN FUTURIST THEATRE.

THIS IS AN EXCITING OPPORTUNITY TO WORK WITH ROBERT AND LEARN FROM A VERY KNOWLEDGEABLE AND RESPECTED THEATRICAL THEORIST AND PRACTITIONER.

PART OF THE 'SCOTLAND AND RUSSIA: CULTURAL ENCOUNTERS SINCE 1900' PROJECT
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