



International workshop

‘LONDONGRAD AND LONDONGRADIANS: IDENTITIES, IMAGINARIES, AND CULTURAL PRACTICES OF RUSSIANS IN THE UK’



The University of Edinburgh, 16-17 June 2017

Friday, 16th June

Venue: Princess Dashkova Russian Centre, The University of Edinburgh, 19 Buccleuch Place

12.30-1.30 Registration and lunch

1.30-1.45 Greeting by Lara Ryazanova-Clarke (PI, ‘Global Russians’ Project) and Andy Byford (Leader, Transnational Strand of the Cross-language Dynamics: Reshaping Communities OWRI Programme).

1.45-3.15 Session 1. Chair: Andy Byford

Ilya Vinitsky (Princeton University). The Identity Play: Alexis Eustaphie (1779-1857) and the Formation of the Image of Russia in England

Robert Saunders (Farmingdale State College). Imaginaries of Russian Expatria: Then and Now

Polina Kliuchnikova (Durham University). Transnationalising identity through ‘migrant writing’ by Russian-speaking authors of the UK (via Skype)

3.30-5.00 Roundtable. Chair: Luke March

The role of British cultural institutions and creative professions in shaping and interpreting 'Londongrad' (**Roman Borisovich, Alexander Kan, tbc**)

6.30-7.30 Keynote.

Venue: Screening Room, G04, 50 George Sq., the University of Edinburgh.

Alexander Kan (BBC Russian Service). 'Russian Cultural Presence in London: a Snowballing Effect'

8.00 Conference dinner

Saturday, 17th June

Venue: Princess Dashkova Russian Centre, The University of Edinburgh, 19 Buccleuch Place

9.30-11.00 Session 2. Chair: Stephen Hutchings

Anna Pechurina (Leeds Beckett University). 'Here nobody knows my name': Home and Belonging among Russian-speaking migrants in the UK

Adrian Wanner (Pennsylvania State University). 'Know Your Own:' Michael Idov's Londongrad and the Russian Culture Industry

Lara Ryazanova-Clarke (Edinburgh University). Londongrad as a Linguistic Imaginary: Russian migrants in the UK in the work of Mikhail Idov and Andrei Ostalsky

11.00-11.30 Coffee

11.30-1.00 Session 3. Chair: Gesine Argent

Viktoria Merzliakova (Russian State University for Humanities, Moscow). Londongrad and Londongradians: a Russian media perspective

Stephen Hutchings (Manchester University). Recent Televisual Representations of Russians in London: A Home from Home?

Vlad Strukov (Leeds University). London(grad) as a Global Stage: Hypervisibility as a Soft Power Tool

1.00-2.00 Lunch at Princess Dashkova Russian Centre, The University of Edinburgh, 19 Buccleuch Place

Venue: Project Room, 1.06, 50 George Sq., The University of Edinburgh

2.00-2.30 Session 4. Chair: Mikhail Vodopyanov

Yulia Savikovskaia (Oxford University). Contemporary Russian migration to Great Britain as a theme for modern drama: Visions of home and abroad in a play 'Tate Modern' (Avtorsky Theatre, St Petersburg)

2.30-3.30 **Reading and discussion of an extract from the play 'Tate Modern'** (Ksenia Ivleva, Wiera Szczurewska, Ivan Rybtsov, Stanislav Rybtsov)

3.30-4.00 Coffee and general discussion of the workshop themes

4.15-5.15 Keynote lecture

Venue: Project Room, 1.06, 50 George Square, The University of Edinburgh

Roman Borisovich ('Boris' in the documentary 'From Russia with Cash'). 'Russian anti-corruption campaign in the UK and its representations': A Discussion.

7.30 Dinner