**Literary Studies 1B: Critical Close Reading – Prose**

Welcome Kinds of Prose (Kim Sherwood)

Recorded lectures available online on LEARN, with no set reading.

Week 1: Prose Form in History: Aphra Behn, *Oroonoko* plus extracts: Congreve, ‘Queen Zarah’, Dryden (Rebecca Tierney-Hynes)

Week 2: Narrative, Narrator, and Reader: James Hogg, *Confessions of a Justified Sinner*(Simon Malpas)

Week 3: Narrative Voice: Akwaeke Emezi, *Freshwater* (Aaron Kelly)

Week 4: Time, Space, and Narrative: Amitav Ghosh, *Gun Island* (Sourit Battacharya)

Week 5: Research and Essay Writing (David Farrier and Anouk Lang)

Week 6: ‘Festival of Creative Learning’ - no lectures/tutorials

Week 7: Realism: George Eliot, *Silas Marner* (Andy Taylor)

Week 8: Gothic: Toni Morrison, *Beloved*(Keith Hughes)

Week 9: Popular Fiction: Science Fiction Short Stories – Octavia Butler, ‘Bloodchild’, James Tiptree Jr., ‘The Girl Who Was Plugged In’ (Simon Malpas)

Week 10: Life-Writing: Virginia Woolf, ‘Sketch of the Past’ (Simon Cooke)

Week 11: Travel Writing and Nature Writing: Stevenson, Kincaid, Jamie, Wall Kimmerer

(David Farrier)

Week 12: The Essay as a Literary Form: Addison, De Quincey, Woolf, Baldwin (Tim

Milnes)