

Le polar féminin? Contemporary crime writing by women in France

The footnotes to this article may be viewed by clicking on the relevant footnote number. To return from the footnotes to the main body of the article, click the 'back' button on your browser.

This is a long article and is available in 2 forms.

For quick downloads of one section at a time, suitable for online reading, click here.

To download the entire article for printing purposes, click <u>here</u>.