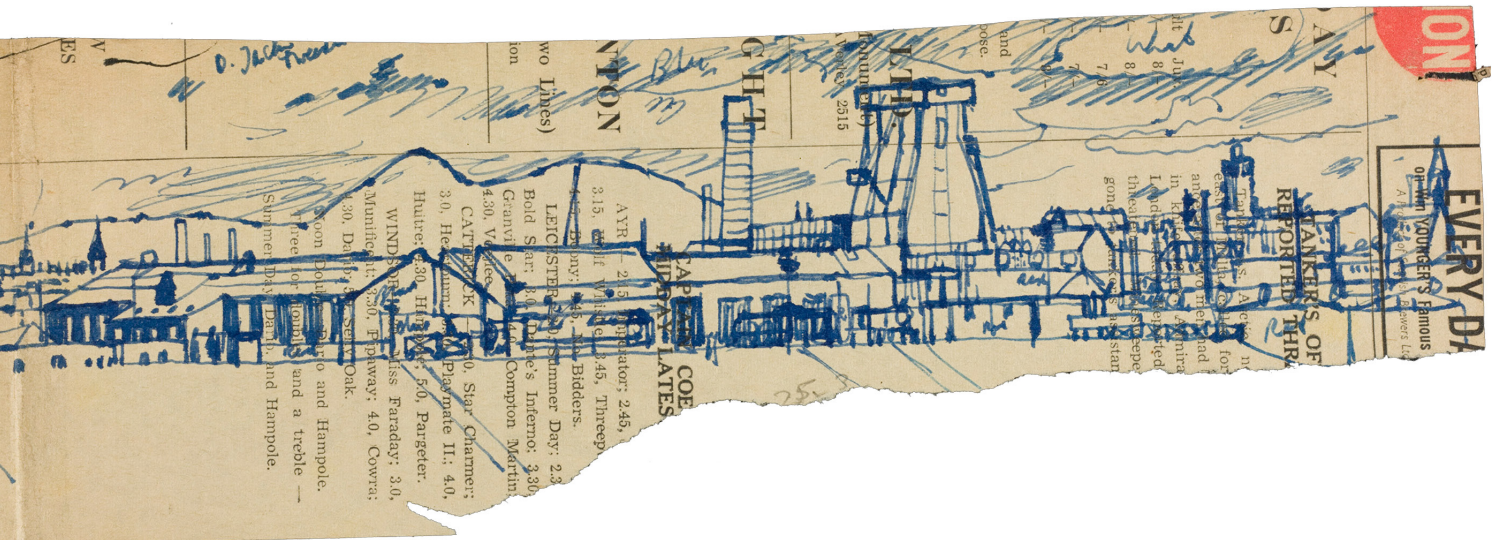


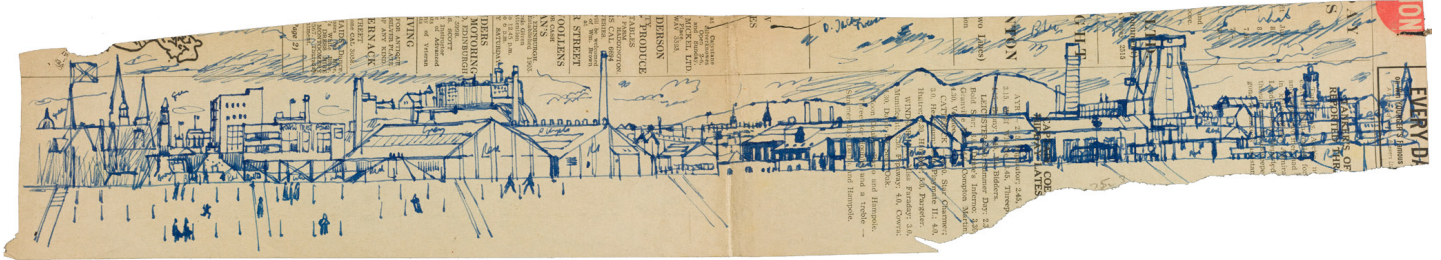
Society for Italian Studies Biennial Conference 2019



University of Edinburgh
26-28 June 2019

Programme

Welcome



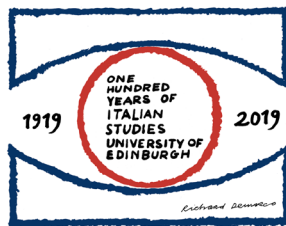
Benvenute! Benvenuti!

Italian Studies at the University of Edinburgh are truly delighted to welcome you all to the 2019 Biennial Conference of the Society for Italian Studies.

We are celebrating the Centenary of Italian at the University of Edinburgh (1919-2019), and we are proud to be hosting this major conference with nearly 300 delegates, including some of the most distinguished keynote speakers, leading academics, and inspiring students from Europe, Australia, North America and beyond.

Thank you for your participation.
Enjoy the Conference!

The Edinburgh Team



Edinburgh Team

The Edinburgh team consists of staff and students of the University of Edinburgh.

Lead Organisers

Davide Messina
Federica G Pedriali

Co-Organisers

Nicolò Maldina
Carlo Pirozzi

Information Desk

Marco Palone
Daniela Sannino
Marialaura Aghelu

Helpers

Simone Calabrò
Daniele Falcioni
Niamh Keenan
Alessandra Pellegrini De Luca
Marco Ruggieri

University of Edinburgh
School of Literatures, Languages and Cultures
Department of European Languages & Cultures
50 George Square
Edinburgh EH8 9LH

www.llc.ed.ac.uk/delc/italian/sis-2019

For further information, please email the Lead Organisers Davide Messina (d.messina@ed.ac.uk) and Federica G. Pedriali (f.pedriali@ed.ac.uk)

Keynote Lectures

On Ulysses: in Praise of Literature

Wednesday 26 June
11:00-12:00, Room G.03

Lino Pertile is Carl A. Pescosolido Research Professor of Romance Languages and Literatures, Harvard University, and member of the Accademia dei Lincei, Rome.



The Changing Fortunes of Translations

Wednesday 26 June
1:00-2:00, Room G.03

Susan Bassnett is Professor of Comparative Literature at the University of Glasgow, and Professor Emerita of Comparative Literature at the University of Warwick.



Speaking in Cultures

Wednesday 26 June
6:15-6:50, Scottish Parliament

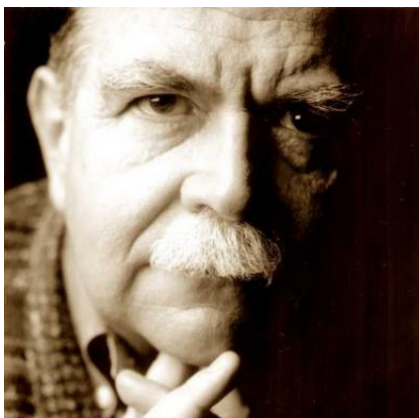
Jhumpa Lahiri is Professor of Creative Writing at the Lewis Center for the Arts, Princeton. She has received several prestigious awards for her writing, including the Pulitzer Prize in 2000.



Che fare per un'ecologia della letteratura?

Thursday 27 June
2:00-3:00, Room G.03

Walter Siti is a university professor, literary critic, and writer. He is the recipient of many literary awards, including the Premio Strega and the Premio Mondello in 2013.



Being a Black Woman Writer in Italy

Friday 28 June
2:00-3:00, Room G.03

Igiaba Scego is a writer and a Fellow of the International Centre for the Humanities and Social Change, Venice, Ca' Foscari.



For more information about our five keynote speakers visit the conference website:

www.llc.ed.ac.uk/delc/italian/sis-2019

Guests of Honour

Conference Opening

Professor Jeremy Robbins

Head of the School of Literatures, Languages and Cultures
University of Edinburgh

Scottish Parliament

Linda Fabiani MSP – Host

Professor Peter Mathieson

Principal of the University of Edinburgh

Fabio Monaco

Italian Consul General for Scotland and Northern Ireland

Tony Crolla

CEO of Vittoria Group Edinburgh

Edinburgh Gadda Prize Winners

Professor Ruth Ben-Ghiat

New York University, USA

Professor Teresa Fiore

Montclair State University NJ, USA

Professor Patrizia Guarnieri

Florence University, Italy

Professor Angela Borghesi

Milan-Bicocca University, Italy

Dr Mahtjis Duyck

Forum Leonardo da Vinci, Sint Nikklas, Belgium

Dr Francesco Diaco

Lausanne University, Switzerland

Dr Carlo Tirinanzi de Medici

Trento University, Italy

Opening Event

Speaking in Cultures

**Keynote Speaker Pulitzer Prize Winner
Jhumpa Lahiri**

**Scottish Parliament, Edinburgh EH99 1SP
Wednesday 26 June, 6-8pm**

For its sixth edition – *Speaking in Cultures* – the Edinburgh Gadda Prize has partnered with Italian Studies at the University of Edinburgh and the Society for Italian Studies UK. Together, we are hosting the Society's Biennial Conference in Scotland's capital city, bringing a celebration of intercultural dialogue to the Scottish Parliament to mark the Official Opening of the Society's Biennial in the Centenary of Italian at Edinburgh.

One hundred forty-seven monographs on all aspects of contemporary Italian culture were entered in this year's competition. Nearly 300 delegates will attend the Biennial Conference of the Society for Italian Studies UK. Thirty distinguished international scholars have served as Prize Jurers. Italian Studies at Edinburgh is one hundred this year.

The dynamism of our discipline is just one of the messages we will put across on the night. In line with our mission, as part of this year's edition of the Prize we want to celebrate what it takes to speak and live more fluently in cultures – something we believe is critical to the future of our society, especially in times of fast and unpredictable cultural change.

After the formal Welcome by our Host MSP Linda Fabiani and her Guests of Honour – the Principal of the University of Edinburgh Professor Peter Mathieson, the Italian Consul General for Scotland and Northern Ireland Fabio Monaco, and the President of the Society for Italian Studies UK Professor Simon Gilson (Oxford) – Pulitzer Prize Winner Professor Jhumpa Lahiri (Princeton) will be invited to deliver her Keynote Address on becoming ambassadors for intercultural exchange and to give us a sense of where individual vision and aspiration can take us in our commitment to a world better ready for cultural diversity.

Jhumpa Lahiri's Keynote will be followed by the Award Ceremony of this year's Edinburgh Prizes – The Crolla Amato Gadda Prize (Cultural Studies; Literary Studies) and the Vittoria Group Prize (Scholars aged 40 or under).

Admission is free, but places had to be reserved by 31 May via our Online Registration. If your name is not on the Official Guest List you will not be allowed in (sorry!) – sold out event.

Dress code: Smart casual

Arrival: Please enter the Scottish Parliament Building through the Visitors' Entrance. Security opens at 5:00 – please arrive with your ID in good time to allow for airport-style security.

Once through security, please go the Reception Desk, where your name will be checked on the Official Guest List.

You will be looked after by our Parliament Events Team. Once we have the all clear from them, you will be ushered through to the **Garden Lobby**, where our event will start at 6:00 o' clock sharp. The event will be considered closed a few minutes after 6:00pm and late arrivals will not be admitted.

We appreciate your collaboration in making this a smooth and fast-flowing process. Do make sure you have enough time to enjoy your visit. The Scottish Parliament Building is a fabulous space.

Getting to the Scottish Parliament is easy. It should take you between 15 and 25 minutes on foot from 50 George Square. Bus connections are not that good, so why not share a cab with other delegates, the ride will cost around £6 in total. Please also allow up to 40 minutes to transfer from the Visitors' Entrance to the Garden Lobby. There are other events taking place in the Parliament Building that night, and each step of the way will take its time.

Sponsored by: the **Edinburgh Gadda Prize** and the **Vittoria Group Edinburgh**

EVENT CONCEPT © EDINBURGH GADDA PRIZE
www.gaddaprizet.ed.ac.uk | www.gadda.ed.ac.uk

Founder and Chair: Federica G. Pedriali

Honorary Presidents: Gianrico Carofiglio and Fabrizio Gifuni

Conference Dinners

Thursday 27 June

7:00-7:30 – Drinks Reception

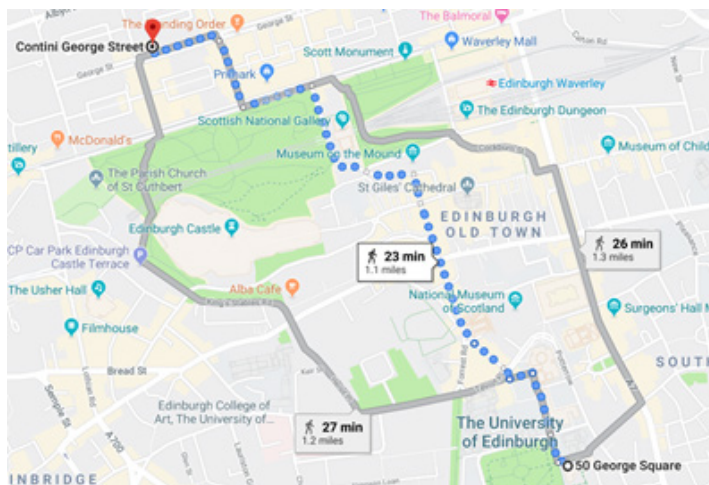
7:30-9:30 – Conference Dinner

Victor & Carina CONTINI

103 George Street, Edinburgh EH2 3ES

From 50 George Square, Contini restaurant is approx. 25 minute walk, a taxi costs approx. £8.

Please Note: there are no places available, places had to be reserved by 31 May via our Online Registration form.



Friday 28 June

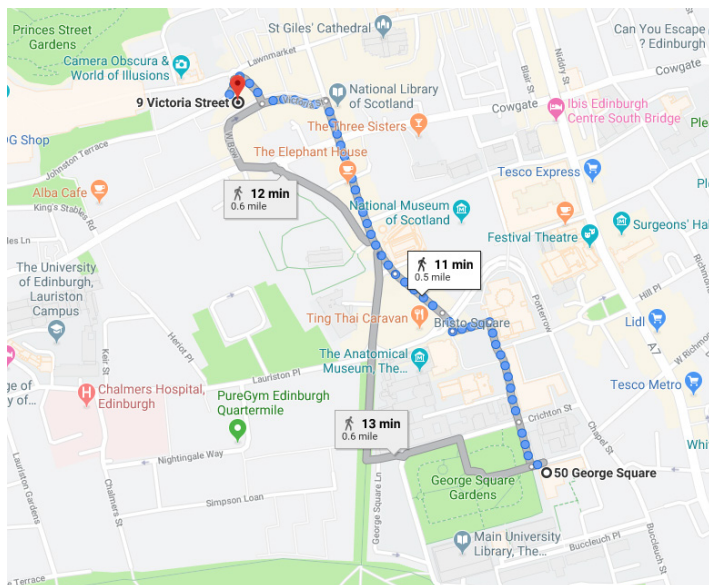
8:00-10:00

BERTIE'S

9 Victoria St, Edinburgh EH1 2HE

From 50 George Square, Bertie's is approx. 10 minute walk.

Please Note: there are still places available. Please contact the Conference organisers.



Programme at a Glance

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

WEDNESDAY 26		THURSDAY 27		FRIDAY 28	
8:00-8:30	Registration	9:00-9:30	Registration	9:00-9:30	Registration
8:30-9:00	Opening Remarks – Messina, Robbins, Gilson	9:30-11:00	BLOCK 3 – Panels 21-30	9:30-11:00	BLOCK 6 – Panels 51-60
9:00-10:30	BLOCK 1 – Panels 1-10 SIS EXEC MEETING (3.39)	11:00-11:30	COFFEE BREAK – Project Room	11:00-11:30	COFFEE BREAK – Project Room
10:30-11:00	COFFEE BREAK – Project Room	11:30-1:00	BLOCK 4 – Panels 31-40	11:30-1:00	BLOCK 7 – Panels 61-68
11:00-12:00	BRAND LECTURE – Lino Pertile (G.03) Messina (Chair)	1:00-2:00	LUNCH BREAK	1:00-2:00	LUNCH BREAK
12:00-1:00	LUNCH BREAK	2:00-3:00	KEYNOTE – Walter Siti (G.03) Messina (Chair)	2:00-3:00	KEYNOTE – Igiaba Scego (G.03) Pedriali (Chair)
1:00- 2:00	KEYNOTE – Susan Bassnett (G.03) Sullis (Chair)	3:00-3:30	COFFEE BREAK	3:00-3:30	COFFEE BREAK
2:00-2:30	COFFEE BREAK with BOOK SIGNING (Lahiri)	3:30-5:00	BLOCK 5 – Panels 41-50 CAUCUS PG – Riccobono (Chair) (3.39)	3:30-5:00	BLOCK 8 – Panels 69-72 ECR Drop-in – Ross (Chair) (3.29)
2:30-4:00	BLOCK 2 – Panels 11-20 Conversation with Lahiri (G.03)	5:00-5:30	COFFEE BREAK	5:00-5:30	COFFEE BREAK
2:30-3:30	Transfer to Scottish Parliament	5:30-6:30	ROUND TABLE – <i>Italian Theory, Italian Thought, Italian Difference</i> Pedriali (Chair) (G.03)	5:30-6:30	ROUND TABLE – <i>Italian Studies' Futures</i> Gilson (Chair) Closing Remarks – Gilson, Pedriali (G.03)
4:00-5:00	Scottish Parliament – Security, Registration, Internal Transfer	7:00-7:30	DRINKS RECEPTION – Contini Restaurant	6:30-7:30	DRINKS RECEPTION – Project Room Sponsored by Menabrea
5:00-6:00	SPEAKING IN CULTURES Fabiani; Mathieson; Monaco; Gilson				
6:00-6:50	KEYNOTE – Lahiri Pedriali (Chair), Bassnett				
6:50-7:30	GADDA PRIZE AWARD CEREMONY				
7:30-8:00	SCOTTISH PARLIAMENT RECEPTION Sponsored by Vittoria Group	7:30	Conference Dinner – Contini Restaurant	8:00	Conference Dinner – Bertie's Restaurant

* Registration remains open throughout the 3 DAYS

** 5 KEYNOTE LECTURES | 284 DELEGATES | 72 PANELS | 8 SESSION BLOCKS | 252 PAPERS

Please Note: Coffee Breaks will include coffee/tea and soft drinks with a selection of biscuits, cake, and fruit. Lunch Breaks are not catered for. The Delegate Packs include suggestions for local cafés and restaurants offering special SIS Delegate Deals.

Block 1 – Panels 1-10

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

WEDNESDAY 26/06, 9:00-10:30 BLOCK 1 – Panels 1-10			
Panel 1	<i>Classical and Medieval Culture in Dante – I</i>	<p>Organisers: Giuseppe Ledda Chair: Giuseppe Ledda Speakers: Anna Pegoretti, Nicolò Maldina, Leyla Livraghi, Luca Lombardo</p>	G.01
Panel 2	<i>Changing Bodies: Translating, Illustrating and Performing the Ovidian Myths in the Italian Renaissance</i>	<p>Organiser: Marta Balzi Chair: Marta Balzi Speakers: Claudia Cieri Via, Giuseppe Capriotti, Michele Rossi, Luca Degli'Innocenti</p>	G.02
Panel 3	<i>Il lettore immaginato: rappresentazioni della lettura nella tradizione letteraria italiana</i>	<p>Organiser: Giovanna Rizzarelli Chair: Cristina Savettieri Speakers: Federica Pich, Giovanna Rizzarelli, Olivia Santovetti</p>	G.04
Panel 4	<i>Artistic Explorations of the Object in Italy in the Industrial Era</i>	<p>Organiser: Martina Borghi Chair: Martina Borghi Speakers: Elena Traversa, Martina Borghi, Katherine Devine, Marzia D'Amico</p>	G.05
Panel 5	<i>Spectral Presences in Contemporary Italian Culture</i>	<p>Organiser: Chiara Giuliani Chair: Daragh O'Connell Speakers: Paolo Saporito, Marco Amici, Chiara Giuliani, Rebecca Walker</p>	G.06
Panel 6	<i>Donna in itinere: l'immagine dell'italiana che cambia</i>	<p>Organiser: Barbara Alfano Chair: Barbara Alfano Speakers: Barbara Alfano, Giovanna Caltagirone, Ombretta Frau, Maria Grazia Lolla</p>	LG.10
Panel 7	<i>Le metamorfosi del romanzo italiano</i>	<p>Organiser: Marco Carmello Chair: Marco Carmello Speakers: Cristina Terrile, Marco Carmello, Aurora Conde Muñoz</p>	2.03
Panel 8	<i>Italian Studies and the Cognitive Turn – I</i>	<p>Organiser: Marzia Beltrami Chair: Marzia Beltrami Speakers: Guido Furci, Cecilia Piantanida, Marilina Ciaco, Marzia Beltrami</p>	2.39
Panel 9	<i>Explorations in Cinematic and Urban Practice</i>	<p>Organiser: Ruth Glynn Chair: Ruth Glynn Speakers: Giuseppe Palazzolo, Damien Pollard, Ruth Glynn, Ellie Crabtree</p>	3.03
Panel 10	1947	<p>Organiser: Alberto Comparini, Salvatore Renna Chair: Alberto Comparini Speakers: Alberto Comparini, Salvatore Renna, Matteo Moca, Sara Da Ronch</p>	3.54

Block 2 – Panels 11-20

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

WEDNESDAY 26/06, 2:30-4:00 BLOCK 2 – Panels 11-20			
Panel 11	<i>Classical and Medieval Culture in Dante – II</i>	<p>Organiser: Nicolò Maldina Chair: Nicolò Maldina Speakers: Giuseppe Ledda, Alessia Carrai, Maria Laura Aghelu, Vincenzo Vitale</p>	G.01
Panel 12	<i>Re-writing Ovid's "Metamorphoses" in Renaissance Italy. The Vernacular Translation of Giovanni Andrea dell'Anguillara</i>	<p>Organiser: Marta Balzi Chair: Marta Balzi Speakers: Andrea Torre, Caterina Paoli, Marta Balzi, Francesca Casamassima</p>	G.02
Panel 13	<i>Zibaldoni del Medioevo e del Rinascimento tra letteratura e cultura popolare</i>	<p>Organiser: Simona Brambilla Chair: Simona Brambilla Speakers: Simona Brambilla, Cecilia Sideri, Barbara Pagliari, Camilla Russo</p>	G.04
Panel 14	<i>Political Thought in 15th Century Italian Literature: Milan, Florence, Naples</i>	<p>Organiser: Marta Celati Chair: David Lines Speakers: Veronica Dadà, Giorgio Lizzul, Marta Celati</p>	G.05
Panel 15	<i>Writing and Power in Early Modern Italian Women's Letters</i>	<p>Organisers: Veronica Andreani, Veronica Copello Chair: Veronica Andreani Speakers: Veronica Andreani, Veronica Copello, Kate Driscoll, Isabella Lazzarini</p>	G.06
Panel 16	<i>Opera as "poesia per musica": Musical-Poetic Choices in Seicento Italy</i>	<p>Organiser: Daniele Falcioni Chair: Daniela Sannino Speakers: Roberto Gigliucci, Nastasia Sophie Tietze, Daniele Falcioni</p>	LG.10
Panel 17	<i>Famiglie storiche e storie di famiglia: Itri e successioni nell'Italia del lungo Ottocento</i>	<p>Organiser: Sara Delmedico Chair: Helena Sanson Speakers: Sara Delmedico, Elena Musiani, Lara Michelacci</p>	2.03
Panel 18	<i>Towards a New Italy: Writers, Performers and Social Action</i>	<p>Organiser: Enza de Francisci Chair: Enza de Francisci Speakers: Enza de Francisci, Lucia Ducci, Milena Gammaitoni</p>	2.39
Panel 19	<i>Italian Studies and the Cognitive Turn – II</i>	<p>Organiser: Marzia Beltrami Chair: Marzia Beltrami Speakers: Marco Paoli, Giovanni Miglianti, Emiliano Zappalà</p>	3.03
Panel 20	<i>Storie d'amore: rapporti amorosi nella letteratura italiana del fin de siècle</i>	<p>Organiser: Marja Härmänmaa Chair: Marja Härmänmaa Speakers: Edwige Comoy Fusaro, Brian Zuccala, Marja Härmänmaa, Barbara Meazzi</p>	3.54

Block 3 – Panels 21-30

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

THURSDAY 27/06, 9:30-11:00 BLOCK 3 – Panels 21-30		
Panel 21	<i>Charlemagne in Italy: Innovation and Adaptation</i>	G.01 Organiser: Jane Everson Chair: Jane Everson Speakers: Maria Pavlova, Annalisa Perrotta, Franca Strologo, Anna Carocci
Panel 22	<i>Letteratura e eterodossia religiosa nei primi secoli</i>	G.02 Organiser: Antonio di Grado Chair: Nicolò Maldina Speakers: Agnese Amaduri, Andrea Schembari, Ambra Moroncini
Panel 23	<i>G.B. Andreini (1576-1654) All-Round: Three Approaches to the "Italian Shakespeare"</i>	G.04 Organiser: Serena Laiena Chair: Helena Sanson Speakers: Serena Laiena, Annamaria Azzarone, Alessandra Munari
Panel 24	<i>Long Live the Body Political: 18th Century Welfare between Education and Citizen Assistance in Florence, Milan and Venice</i>	LG.06 Organiser: Rossella Riccobono Chair: Rossella Riccobono Speakers: Rossella Riccobono, Cecilia Ascoli, Riccardo Benzoni
Panel 25	<i>Vico: Future Past and Past Future – New Perspectives</i>	LG.08 Organiser: Martina Piperno Chair: Davide Messina Speakers: Sabrina Ferri, Daragh O'Connell, Martina Piperno
Panel 26	<i>Italian Thought / Italian Theory / Italian Difference – I</i>	LG.10 Organiser: Federica G Pedriali Chair: Federica G Pedriali Speakers: Enrica Lisciani-Petrini, Dario Gentili, David Ragazzoni, Alberto Martinengo
Panel 27	<i>Language and Teaching – I. Translation and Multilingualism</i>	LG.11 Organisers: Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi Chair: Caterina Sinibaldi Speakers: Rosalba Biasini, Gioia Panzarella, Anna Proudfoot, Marta Kaliska
Panel 28	<i>The City: Language and Space – I</i>	2.03 Organisers: Gigliola Sullis, Elisa Segnini Chair: Gigliola Sullis, Elisa Segnini Speakers: Paolo Orrù, Ester Cois, Gigliola Sullis, Elisa Segnini
Panel 29	<i>Interdisciplinary Italy – I</i>	3.03 Organiser: Giuliana Pieri Chair: Clodagh Brook Speakers: Marco Bellardi, Maria Del Buono, Giuliana Pieri
Panel 30	<i>Women Leading the (Hi)Story</i>	3.54 Organiser: Luciana D'Arcangeli Chair: Luciana D'Arcangeli Speakers: Piotr Podemski, Luciana D'Arcangeli, Giuliana Muscio

Block 4 – Panels 31-40

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

THURSDAY 27/06, 11:30-1:00 BLOCK 4 – Panels 31-40		
Panel 31	<i>Medieval Variations: Dante and his Context</i>	G.01 Organisers: Pietro Cagni Chair: Nicolò Maldina Speakers: Marco Spreafico, Luna Sarti, Lorenzo Bartolucci, Pietro Cagni
Panel 32	<i>Petrarch Commentary and Exegesis in Renaissance Italy (c.1350-c.1650)</i>	G.02 Organisers: Simon Gilson, Federica Pich Chairs: Simon Gilson, Federica Pich Speakers: Giacomo Comiati, Lorenzo Sacchini, Rhiannon Daniels, Guyda Armstrong
Panel 33	<i>Publish or Perish: Paratext, Divulgation and Book Market in the Venetian Cinquecento</i>	G.04 Organiser: Teodoro Katinis Chair: Teodoro Katinis Speakers: Claudia Crocco, Ruben Celani, Teodoro Katinis
Panel 34	<i>Quale Patria, quale Dio: donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – I</i>	LG.06 Organiser: Marta Riccobono Chair: Helena Sanson Speakers: Laura Fournier-Finocchiaro, Marta Riccobono, Ursula Fanning
Panel 35	<i>Italian Thought / Italian Theory / Italian Difference – II</i>	LG.10 Organiser: Federica G Pedriali Chair: Marco Piasentier Speakers: Paolo Bartoloni, Jon Short, Massimo Villani, Heather Lynch
Panel 36	<i>Language and Teaching – II. Narratives and Storytelling</i>	LG.11 Organisers: Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi Chair: Anna Proudfoot Speakers: Enrico Ceconi, Anna Costantino, Chiara La Sala
Panel 37	<i>The City: Language and Space – II</i>	2.03 Organisers: Gigliola Sulis, Elisa Segnini Chairs: Gigliola Sulis, Elisa Segnini Speakers: Marco Gargiulo, Francesco Ciabattoni, Francesco Bachis, Silvia Aru
Panel 38	<i>Representing Conflict: Gender, Sexuality, Alterity – I</i>	2.39 Organiser: Silvia Ross Chair: Silvia Ross Speakers: Giovanni Pietro Vitali, Martina O' Leary, Olga Campofreda
Panel 39	<i>Hegemony and Literature: Contrasting Perspectives in Contemporary Italian Culture</i>	3.03 Organisers: Simone Calabrò, Alessandra Pellegrini De Luca, Marco Ruggieri Chair: Simone Calabrò Speakers: Jutta Fortin, Alessandra Pellegrini De Luca, Marco Ruggieri, Alberica Bazzoni
Panel 40	<i>Translating and Publishing in the 20th Century</i>	3.54 Organiser: Teresa Franco Chair: Daniela La Penna Speakers: Teresa Franco, Andrea Romanzi, Maria Cristina Seccia

Block 5 – Panels 41-50

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

THURSDAY 27/06, 3:30-5:00 BLOCK 5 – Panels 41-50		
Panel 41	<i>Ariosto beyond the Quincentenary Celebrations</i>	G.01
	<p>Organiser: Stefano Jossa Chair: Jane Everson Speakers: Paola Ugolini, Francesco Lucoli, Stefano Jossa, Ita MacCarthy</p>	
Panel 42	<i>New Perspectives on Renaissance Letters</i>	G.02
	<p>Organiser: Ambra Anelotti Chair: Isabella Lazzarini Speakers: Lucinda Byatt, Eleonora Serra, Ambra Anelotti</p>	
Panel 43	<i>Quale Patria, quale Dio. Donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – II</i>	G.04
	<p>Organiser: Marta Riccobono Chair: Marta Riccobono Speakers: Carlo Leo, Antonella Braga, Anna Di Giusto</p>	
Panel 44	<i>Interdisciplinary Italy – II</i>	LG.06
	<p>Organiser: Giuliana Pieri Chair: Giuliana Pieri Speakers: Clodagh Brook, Eleonora Lima, Emanuela Patti</p>	
Panel 45	<i>Italian Thought / Italian Theory / Italian Difference – III</i>	LG.10
	<p>Organiser: Federica G. Pedriali Chair: David Ragazzoni Speakers: Greg Bird, Marco Piasentier, Giusi Strummiello, Davide Luglio</p>	
Panel 46	<i>Language and Teaching – III. Language and Culture</i>	LG.11
	<p>Organiser: Carlo Pirozzi Chair: Elena Polisca Speakers: Caterina Sinibaldi, Claudia Domenici, Cristina Massaccesi, Sara Galli</p>	
Panel 47	<i>The City: Language and Space – III</i>	2.03
	<p>Organisers: Gigliola Sulis, Elisa Segnini Chairs: Gigliola Sulis, Elisa Segnini Speakers: Barbara Pezzotti, Michela Meschini, Antonio Bibbò, Stefano Fogarizzu</p>	
Panel 48	<i>Representing Conflict: Gender, Sexuality, Alterity – II</i>	2.39
	<p>Organiser: Silvia Ross Chair: Silvia Ross Speakers: Filomena Anna D'Alessandro, Silvia Ross, Viola Ardeni</p>	
Panel 49	<i>Letteratura, impegno politico e questione operaia</i>	3.03
	<p>Organiser: Tullio Pagano Chair: Tullio Pagano Speakers: Giulia Dettori, Marina Paino, Tullio Pagano</p>	
Panel 50	<i>Sicilian Authors and the Senses – I</i>	3.54
	<p>Organiser: Claudia Dellacasa Chair: Katrin Wehling-Giorgi Speakers: Hannah McIntyre, Claudia Dellacasa, Sara Parisi, Debora Bellinzani</p>	

Block 6 – Panels 51-60

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

FRIDAY 28/06, 9:30-11:00 BLOCK 6 – Panels 51-60			
Panel 51	<i>Seeing (with) Dante: New Approaches and Methodologies</i>	<p>Organisers: Federica Coluzzi, David Bowe Chair: Guyda Armstrong Speakers: Federica Coluzzi, Alessia Benedetti, Sandro Angelo de Thomas</p>	G.01
Panel 52	<i>The Female presence and the Shape of the Lyric</i>	<p>Organiser: Giada Guassardo Chair: Federica Pich Speakers: Giada Guassardo, Anna Saroldi, Valentina Tibaldo</p>	G.02
Panel 53	<i>Modelli stranieri per la letteratura italiana di genere: dalle origini al contemporaneo</i>	<p>Organiser: Mark Chu Chair: Mark Chu Speakers: Stefano Serafini, Francesca Facchi, Alberto Iozzia</p>	G.04
Panel 54	<i>Nationhood, Otherness and Language in Contemporary Italy</i>	<p>Organiser: Linetto Basilone Chair: Linetto Basilone Speakers: Gaia Giuliani, Linetto Basilone, Valeria Palumbo</p>	LG.06
Panel 55	<i>Women's Place, Borders and Intersecting Spaces in Italian National and Transnational Culture – I</i>	<p>Organisers: Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata Chair: Cinzia Marongiu Speakers: Valentina Nesi, Marianna Orsi, Elena Emma Sottiolotta, Isabella R. Vergata</p>	LG.10
Panel 56	<i>The Reception of Italian Literature in 20th Century Russia</i>	<p>Organiser: Maria Pavlova Chair: Maria Pavlova Speakers: Elena Tchougounova-Paulson, Maria Belova, Kristina Landa</p>	2.03
Panel 57	<i>Satire, Satira, Revelation. Perspectives on Carlo Emilio Gadda</i>	<p>Organisers: Serena Vandì, Laura Lucia Rossi Chair: Francesco Venturi Speakers: Luca Mazzocchi, Laura Lucia Rossi, Serena Vandì</p>	2.39
Panel 58	<i>Gli epistolari novecenteschi come forma di collaborazione</i>	<p>Organiser: Francesca Medaglia Chair: Francesca Medaglia Speakers: Francesca Medaglia, Elisiana Fratocchi, Daniel Raffini</p>	2.54
Panel 59	<i>Memoria, lavoro, desiderio: forme narrative e costruzione del soggetto nel romanzo italiano contemporaneo</i>	<p>Organiser: Massimo Natale Chair: Massimo Natale Speakers: Jacopo Galavotti, Fabio Magro, Giacomo Morbiato, Massimo Natale</p>	3.03
Panel 60	<i>La violenza di genere raccontata: sfide della rappresentazione narrativa dell'abuso sessista</i>	<p>Organiser: Nicoletta Mandolini Chair: Silvia Ross Speakers: Carla Carotenuto, Giacomo Manzoli, Caterina Peroni, Nicoletta Mandolini</p>	3.54

Block 7 – Panels 61-68

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

FRIDAY 28/06, 11:30-1:00 BLOCK 7 – Panels 61-68		
Panel 61	<i>The Winter of Italy's Discontent: L'identità italiana utopica e distopica negli anni '70 – I. Tra politica e cultura</i>	G.02 Organisers: Dagmar Reichardt, Maurizio Rebaudengo Chairs: Dagmar Reichardt, Maurizio Rebaudengo Speakers: Dagmar Reichardt, Stefano Luconi, Luigi Saitta, Joe Farrell
Panel 62	<i>The Italian Avant-Garde between Paris and Italy</i>	G.04 Organiser: Laura Vattano Chair: Davide Messina Speakers: Alessandro Cabiati, Monica Davini, Laura Vattano
Panel 63	<i>Translation and Multiculturalism</i>	LG.06 Organiser: Liz Wren-Owens Chair: Giuliana Pieri Speakers: Cristina Marinetti, Kombola Ramadhani Mussa, Liz Wren-Owens, Veronica Frigeni
Panel 64	<i>Women's Place, Borders and Intersecting Spaces in Italian National and Transnational Culture – II</i>	LG.10 Organisers: Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata Chairs: Marianna Orsi, Isabella R. Vergata Speakers: Marco Ceravolo, Silvia Caserta, Karin Schulz, Cinzia Marongiu
Panel 65	<i>Sicilian Authors and the Senses – II</i>	2.03 Organiser: Claudia Dellacasa Chair: Claudia Dellacasa Speakers: Silvia Bergamini, Simona Demontis, Valeria Taddei, Mark Chu
Panel 66	<i>Postcolonial Paraliterature</i>	2.54 Organiser: Niamh Keenan Chair: Niamh Keenan Speakers: Niamh Keenan, Daniela Sannino, Anna Finozzi
Panel 67	<i>Voices and Visions: Interconnections in Contemporary Literature</i>	3.03 Organiser: Giorgia Alù Chair: Giorgia Alù Speakers: Stefano Bragato, Matteo Trillini, Maddalena Moretti, Giorgia Alù
Panel 68	<i>Italian Television: Stars and Genres in Past and Present</i>	3.54 Organiser: Tamsin Boynton Chair: Tamsin Boynton Speakers: Rachel Haworth, Cecilia Brioni, Tamsin Boynton

Block 8 – Panels 69-72 / ECR – PGR

EDINBURGH SIS 2019 – WEDNESDAY 26 JUNE / FRIDAY 28 JUNE 2019

FRIDAY 28/06, 3:30-5:00 BLOCK 8 – Panels 69-72	
Panel 69	<p><i>Circulation in Italian Culture: Practices, Texts, Identities</i></p> <p>Organiser: Beatrice Sica Chair: Beatrice Sica Speakers: Francesca Masiero, Lisa Sampson, Beatrice Sica</p> <p style="text-align: right;">G.01</p>
Panel 70	<p><i>“O si vive o si scrive”? Il lavoro e la scrittura</i></p> <p>Organiser: Mara Santi Chair: Mara Santi Speakers: Guylain Nemegeer, Sarah Bonciarelli, Tiziano Toracca, Mara Santi</p> <p style="text-align: right;">G.02</p>
Panel 71	<p><i>The Winter of Italy's Discontent: L'identità italiana utopica e distopica negli anni '70 - II. Letterature</i></p> <p>Organisers: Dagmar Reichardt, Maurizio Rebaudengo Chairs: Dagmar Reichardt, Maurizio Rebaudengo Speakers: Maurizio Rebaudengo, Riccardo Antoniani, Rotraud von Kulesa, Dario Prola</p> <p style="text-align: right;">G.04</p>
Panel 72	<p><i>Carlo Emilio Gadda: Philosophical Interplays</i></p> <p>Organiser: Barbara Olla Chair: Barbara Olla Speakers: Amy Steinepreis, Francesco Venturi, Fabio Minazzi, Lucia Lo Marco</p> <p style="text-align: right;">LG.10</p>
Ongoing ECR Development Sessions	
ECR Drop-In	<p>Organiser: Silvia Ross</p> <p>Wednesday and Thursday: 10:00-3:00 Friday: 10:00-5:00</p> <p style="text-align: right;">3.29</p>
PGR Caucus	<p>Organiser: Rossella Riccobono</p> <p>Thursday 27, 3-4pm</p> <p style="text-align: right;">3.39</p>

Panel Details – Block 1

PANEL LISTING

WEDNESDAY 26/06, 9:00 -10:30 | BLOCK 1 – Panels 1-10

Panel 1 – Room G.01

Classical and Medieval Culture in Dante – I

ORGANISER & CHAIR – Giuseppe Ledda

SPEAKERS

Anna Pegoretti – A graduate in Paradise (*Par. XXIV-XXVI*)

Nicolò Maldina – Interpretazioni e usi dei *Salmi* nella *Commedia* di Dante

Leyla Livraghi – Classical literature through medieval tradition in the catalogue of the lustful souls (*Inf. V, 52-69*)

Luca Lombardo – In the footsteps of Boethius in Dante's Florence

Panel 2 – Room G.02

Changing Bodies: Translating, Illustrating and Performing the Ovidian Myths in the Italian Renaissance

ORGANISER & CHAIR – Marta Balzi

SPEAKERS

Claudia Cieri Via – Le *Metamorfosi* fra tradizione iconografica e testuale: una breve introduzione al progetto "Iconos"

Giuseppe Capriotti – "Donne non disprezzate la figura..." Il corpo femminile e l'uomo rinascimentale nelle *Trasformazioni* di Lodovico Dolce e Giovanni Antonio Rusconi

Michele Rossi – "Tutte sono cose maravigliose e vaghe": translating Ovid in Francesco Filelfo's commentary upon Petrarch's *Canzoniere* (1476)

Luca Degl'Innocenti – Traduttore improvvisato o traduttore all'improvviso? Machiavelli e le *Metamorfosi* di Ovidio

Panel 3 – Room G.04

Il lettore immaginato: rappresentazioni della lettura nella tradizione letteraria italiana

ORGANISER – Giovanna Rizzarelli

CHAIR – Cristina Savettieri

SPEAKERS

Federica Pich – Lettori e lettura nella poesia lirica del Rinascimento italiano

Giovanna Rizzarelli – Paladini lettori nell'*Inamoramento de Orlando*

Olivia Santovetti – Ludmilla e il tema ottocentesco della lettrice

Panel 4 – Room G.05

Artistic Explorations of the Object in Italy in the Industrial Era

ORGANISER & CHAIR – Martina Borghi

SPEAKERS

Eleonora Traversa – Italian Futurism and ceramic design: the manufacture of avant-garde objects in Italy in the 1930s

Martina Borghi – The Italian programmed art and the role of playfulness: the manufacture of 'handy' artistic objects in Gruppo T's early production

Katherine Devine – Crafting the home in the art of Marisa Merz

Marzia D'Amico – *Nel Gasometro*: re-signifying in poetry an object in disuse

Panel Details – Block 1

Panels 5-9

Panel 5 – Room G.06

Spectral Presences in Contemporary Italian Culture

ORGANISER – Chiara Giuliani

CHAIR – Daragh O'Connell

SPEAKERS

Paolo Saporito – Ghosts as vectors of memory: the dialogue with the landscape in Wu Ming's works

Marco Amici – Ghosts of our future: apocalyptic perspectives in Italian literature of the new millennium

Chiara Giuliani – Liu Bolin: the invisible man haunting Italy

Rebecca Walker – “Non posso andare avanti in questo passato”: haunting as narrative praxis in
Goliarda Sapienza

Panel 6 – Room LG.10

Donna in itinere: l'immagine dell'italiana che cambia

ORGANISER & CHAIR – Barbara Alfano

SPEAKERS

Barbara Alfano – Il Nuovo Mondo al femminile: l'America di Oriana Fallaci

Giovanna Caltagirone – La formazione di una “nuova italiana” per l'Italia in formazione: Enrichetta
Caracciolo, *Misteri del chiostro napoletano*

Ombretta Frau – “La mia azienda”: Matilde Serao e il *Giorno*, lettere inedite

Maria Grazia Lolla – The secular modernity of Rosa Genoni

Panel 7 – Room 2.03

Le metamorfosi del romanzo italiano

ORGANISER & CHAIR – Marco Carmello

SPEAKERS

Cristina Terrile – Il romanzo modernista italiano: figure di un'identità dialettica

Marco Carmello – Cambi: il romanzo e la sperimentality negli anni '60

Aurora Conde Muñoz – La leggerezza dell'immagine: considerazioni sul romanzo contemporaneo

Panel 8 – Room 2.39

Italian Studies and the Cognitive Turn – I

ORGANISER & CHAIR – Marzia Beltrami

SPEAKERS

Guido Furci – Primo Levi in context: towards a literary reappraisal of the “historical witness”

Cecilia Piantanida – (Un)Rooted: conceptual metaphors of origins in migrant writing in Italian

Marilina Ciaco – Poetry as an artistic practice: intermediality and reading environments in 21st century
Italian poetry

Marzia Beltrami – Spatial plots: understanding narrative through embodied experience

Panel 9 – Room 3.03

Explorations in Cinematic and Urban Practice

ORGANISER & CHAIR – Ruth Glynn

SPEAKERS

Giuseppe Palazzolo – L'occhio, la voce e il corpo: il senso di Pirandello per il cinema

Damien Pollard – Speaking intertextually: voice-over, literature and collaborative filmmaking in early
giallo cinema

Ruth Glynn – Naples in contemporary cinema: the politics of heritage

Ellie Crabtree – Revealing *Roma negata* in contemporary text and street art

Panel Details – Block 1 / Block 2

Panels 10-14

Panel 10 – Room 3.54

1947

ORGANISERS – Alberto Comparini, Salvatore Renna

CHAIR – Alberto Comparini

SPEAKERS

Alberto Comparini – Il metodo “ibrido” di Guido Morselli tra “realism” e “fantasia”

Salvatore Renna – “Ma ricordati sempre che i mostri non muoiono”: Pavese, Esiodo e i Titani

Matteo Moca – L'apparente sospensione della Storia: realtà e fantasia nel *Racconto d'autunno* di Tommaso Landolfi

Sara Da Ronch – *Artemisia* e dintorni

WEDNESDAY 26/06, 2:30-4:00 | BLOCK 2 – Panels 11-20

Panel 11 – Room G.01

Classical and Medieval Culture in Dante – II

ORGANISER & CHAIR – Nicolò Maldina

SPEAKERS

Giuseppe Ledda – Per l'interpretazione del Virgilio di Dante

Alessia Carrai – Dante's reception of classical myths: some observations on the two peaks of Parnassus

Marialaura Aghelu – *Vita nova* e dimensione elegiaca: fonti e ricezione

Vincenzo Vitale – Pagan gods as personifications: a possible influence of *De civitate Dei* on *Vita nova* 16 [XXV]

Panel 12 – Room G.02

Re-Writing Ovid's "Metamorphoses" in Renaissance Italy: the Vernacular Translation of Giovanni Andrea dell'Anguillara

ORGANISER & CHAIR – Marta Balzi

SPEAKERS

Andrea Torre – L'Adone edipico di Giovanni Andrea dell'Anguillara

Caterina Paoli – Popular literature and Renaissance translation: the myth of Orpheus in the *Metamorfosi* by Giovanni Andrea dell'Anguillara

Marta Balzi – Authorising the translator: the commentary to Giovanni Andrea dell'Anguillara's *Metamorfosi*

Francesca Casamassima – Stampe ovidiane nei fregi cinquecenteschi della Marca di Ancona

Panel 13 – Room G.04

Zibaldoni del Medioevo e del Rinascimento tra letteratura e cultura popolare

ORGANISER & CHAIR – Simona Brambilla

SPEAKERS

Simona Brambilla – Manoscritti miscelanei e zibaldoni: terminologia, analisi e categorie descrittive

Cecilia Sideri – Una miscellanea quattrocentesca di argomento storico-antichistico: Cristoforo Landino e il MS. 138 della Biblioteca Riccardiana di Firenze

Barbara Pagliari – Uno sguardo alla cultura popolare tra letteratura e devozione

Camilla Russo – Fra latino e volgare: due *case studies* nella tradizione delle miscellanee retorico-civili del Quattrocento

Panel 14 – Room G.05

Political Thought in 15th Century Italian Literature: Milan, Florence, Naples

ORGANISER – Marta Celati

CHAIR – David Lines

Panel Details – Block 2

Panels 14 (cont.) - 18

SPEAKERS

Veronica Dadà – Francesco Filelfo and Milan: political propaganda and relationships of patronage under Francesco Sforza

Giorgio Lizzul – “Cerca la meno errante via”: fiscal justice and liberality in Matteo Palmieri’s *Vita civile*

Marta Celati – Rebellion and obedience in Pontano’s *De bello Neapolitano*: between historiography and political theory

Panel 15 – Room G.06

Writing and Power in Early Modern Italian Women’s Letters

ORGANISERS – Veronica Andreani, Veronica Copello

CHAIR – Veronica Andreani

SPEAKERS

Veronica Andreani – Negotiating intellectual power in Veronica Gambara’s letters

Veronica Copello – Politics and literature in Vittoria Colonna’s correspondence

Kate Driscoll – Unsealed potential: Isabella Andreini’s *Lettere* and the evolution of a genre

Isabella Lazzarini – Women in power? Female epistolary networks in the age of the Italian wars (Mantua, 1490-1510 ca.)

Panel 16 – Room LG.10

Opera as ‘poesia per musica’: Musical-Poetic Choices in Seicento Italy

ORGANISER – Daniele Falcioni

CHAIR – Daniela Sannino

SPEAKERS

Roberto Gigliucci – Tragicomic blend and early melodrama

Nastasia Sophie Tietze – Marco Marazzoli and his librettists

Daniele Falcioni – Poetry and music in Bartolommei’s *Drammi musicali*

Panel 17 – Room 2.03

Famiglie storiche e storie di famiglia: liti e successioni nell’Italia del lungo Ottocento

ORGANISER – Sara Delmedico

CHAIR – Helena Sanson

SPEAKERS

Sara Delmedico – Obbedienza e insubordinazione: il testamento di Alvise Mocenigo nella Venezia dell’Ottocento

Elena Musiani – L’eredità Gozzadini: una disputa familiare nella Bologna di fine XIX secolo

Lara Michelacci – Tra istinto naturale e imposizioni sociali: le dinamiche familiari nelle opere di Luigi Capuana

Panel 18 – Room 2.39

Towards a New Italy: Writers, Performers and Social Action

ORGANISER & CHAIR – Enza de Francisci

SPEAKERS

Enza de Francisci – Verga and Duse: shaping an Italian identity on stage

Lucia Ducci – Fanny Salazar Zampini and the Risorgimento as an opportunity for the Women’s emancipation movement in Italy

Milena Gammaitoni – L’agire sociale delle compositrici italiane tra ’800 e ’900: quando il privato diventa pubblico

Panel Details – Block 2 / Block 3

Panels 19-23

Panel 19 – Room 3.03

Italian Studies and the Cognitive Turn – II

ORGANISER & CHAIR – Marzia Beltrami

SPEAKERS

Marco Paoli – Creating an Italian *noir* cues framework to test the manipulations and measurements of the viewer's identification process with narrative characters

Giovanni Miglianti – Primo Levi's affective compromise

Emiliano Zappalà – Literary engagement and neuro-humanities in the age of post-truth

Panel 20 – Room 3.54

Storie d'amore: rapporti amorosi nella letteratura italiana del fin de siècle

ORGANISER & CHAIR – Marja Härmänmaa

SPEAKERS

Edwige Comoy Fusaro – Amori scapigliati

Brian Zuccala – Post-Unification gender and dissonance: (re)reading "Verista" love through Silvia Valisa

Marja Härmänmaa – Il rimedio per l'amore decadente, ovvero l'educazione sentimentale alla Fogazzaro

Barbara Meazzi – Gli amori futuristi

T HURSDAY 27/06, 9:30 -11:00 | B LOCK 3 – Panels 21-30

Panel 21 – Room G.01

Charlemagne in Italy: Innovation and Adaptation

ORGANISER & CHAIR – Jane Everson

SPEAKERS

Maria Pavlova – Chivalry in crisis: *Vendetta di Falconetto*, its sources and its influence

Annalisa Perrotta – Charlemagne in Florence: stories, history and historiography in Pulci's *Morgante*

Franca Strologo – La crisi di Carlo Magno fra l'*Orlando laurenziano* e il *Morgante* di Luigi Pulci

Anna Carocci – "Così parlano insieme": il dialogo nel *Mambriano*

Panel 22 – Room G.02

Letteratura ed eterodossia religiosa nei primi secoli

ORGANISER – Antonio di Grado

CHAIR – Nicolò Maldina

SPEAKERS

Agnese Amaduri – Visioni sacre nelle canzoni spirituali di Isabella Morra

Andrea Schembari – "Sol per amor di sua bontà natia": riflessi di religiosità riformata nelle versioni liriche dei *Salmi* di Fausto Sozzini

Ambra Moroncini – Beauty and grace in Michelangelo's poetry

Panel 23 – Room G.04

G.B. Andreini (1576-1654) All-Round: Three Approaches to the "Italian Shakespeare"

ORGANISER – Serena Laiena

CHAIR – Helena Sanson

SPEAKERS

Serena Laiena – The young Andreinis: women, legacy and innovation

Annamaria Azzarone – *La turca comedia* by Giovan Battista Andreini: edition, commentary and critical study

Alessandra Munari – "Now my charms are all o'erthrown": the Italian Shakespeare, Giovan Battista Andreini's swansong

Panel Details – Block 3

Panels 24-28

Panel 24 – Room LG.06

Long Live the Body Political: 18th Century Welfare between Education and Citizen Assistance in Florence, Milan and Venice

ORGANISER & CHAIR – Rossella Riccobono

SPEAKERS

Rossella Riccobono – The Congregation of St John the Baptist: politics of consensus and the safeguard of the state and the poor in early 18th century Florence

Cecilia Ascoli – From subject to citizen: revolutionary education in Milan at the Turn of the 19th century

Riccardo Benzoni – Educational reforms and sacralisation of power in the First Empire (1804-1815): the example of the Napoleonic Kingdom of Italy

Panel 25 – Room LG.08

Vico: Future Past and Past Future – New Perspectives

ORGANISER – Martina Piperno

CHAIR – Davide Messina

SPEAKERS

Sabrina Ferri – Vincenzo Cuoco's Vico and the form of the novel

Daragh O'Connell – Dante in the "vicociclotometer"

Martina Piperno – Vico's obscurity

Panel 26 – Room LG.10

Italian Thought / Italian Theory / Italian Difference – I

ORGANISER & CHAIR – Federica G. Pedriali

SPEAKERS

Enrica Lisciani-Petrini – "Italian Thought" fra tradizione e globalizzazione

Dario Gentili – Italian theory and French theory: a confrontation between different narratives and political operations

David Ragazzoni – Machiavelli's children? Politics and realisms in Italian Thought

Alberto Martinengo – Paradigmi per un'ontologia politica

Panel 27 – Room LG.11

Language and Teaching – I. Translation and Multilingualism

ORGANISERS – Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi

CHAIR – Caterina Sinibaldi

SPEAKERS

Rosalba Biasini – Between tradition and innovation: active translation as a learning tool for beginners

Gioia Panzarella – Collaborative translation practices in the language classroom

Anna Proudfoot – Multilingualism and translation: choices and challenges

Marta Kaliska – La traduzione specializzata come strumento di sviluppo del multilinguismo

Panel 28 – Room 2.03

The City: Language and Space – I

ORGANISERS & CHAIRS – Gigliola Sulis, Elisa Segnini

SPEAKERS

Paolo Orrù – Migrants and/in the city: discourse and construction of marginality in Italian media

Ester Cois – "Urban Decorum": language and the suitability of people's bodies in public spaces

Gigliola Sulis – Urban peripheries in Pasolini's Roman novels and their foreign translations

Elisa Segnini – Language and the urban space, from international bestsellers to transnational TV series

Panel Details – Block 3 / Block 4

Panels 29-33

Panel 29 – Room 3.03

Interdisciplinary Italy – I

ORGANISER – Giuliana Pieri

CHAIR – Clodagh Brook

SPEAKERS

Marco Bellardi – Il romanzo cinematografico di Ottieri: note su *L'impagliatore di sedie* (1964)

Maria Del Buono – Americanization and “Italianità” in film manifesti: defining features in post-war Italian advertisement

Giuliana Pieri – Intermediality in Italian Futurism: discursive strategies and material iconographies

Panel 30 – Room 3.54

Women Leading the (Hi)Story

ORGANISER & CHAIR – Luciana D’Arcangeli

SPEAKERS

Piotr Podemski – Reluctant feminists “all’italiana”: the women’s suffrage debate within the Italian Socialist Party in the Kuliscioff-Turati correspondence (1910)

Luciana D’Arcangeli – Franca Rame e i monologhi *Lo stupro* (1975) e *Maria* (2001), ossia *Stuprata da un ragazzo per bene* (2012)

Giuliana Muscio – Il fucile nel radicchio: le staffette della resistenza veneta

T HURSDAY 27/06, 11:30 -1:00 | B LOCK 4 – Panels 31 -40

Panel 31 – Room G.01

Medieval Variations: Dante and his Context

ORGANISER – Pietro Cagni

CHAIR – Nicolò Maldina

SPEAKERS

Marco Spreafico – Sociolinguistic variation in the medieval city: the case of Florence

Luna Sarti – Dante and the water cycle in the *Commedia*: God, physics, and flowing waters

Lorenzo Bartolucci – The human moment of the soul in the *Commedia*

Pietro Cagni – “E pur convien che novità risponda”: presenze “efficaci” in *Inferno XVI-XVII*

Panel 32 – Room G.02

Petrarch Commentary and Exegesis in Renaissance Italy (c.1350-c.1650)

ORGANISERS & CHAIRS – Simon Gilson, Federica Pich

SPEAKERS

Giacomo Comiati – Commenting Petrarch through the lens of law and rhetoric: Pietro Pagano and his reading of *RVF 2*

Lorenzo Sacchini – Petrarch’s reception(s) in 16th century Perugia

Rhiannon Daniels – Printing Petrarch in the mid-Cinquecento: Gabriele Giolito and paratextual design

Guyda Armstrong – Designing Petrarch: the *RVF* and *Trionfi* in early print, 1471-1501

Panel 33 – Room G.04

Publish or Perish: Paratexts, Divulgarion and Book Market in the Venetian Cinquecento

ORGANISER & CHAIR – Teodoro Katinis

SPEAKERS

Claudia Crocco – “Accorciare & agevolare”: Orazio Toscanella’s creative way to popularization

Ruben Celani – Marketing strategies and divulgative goals: paratexts in Francesco Sansovino’s medical and agricultural works

Panel Details – Block 4

Panels 33 (cont.) - 38

Teodoro Katinis – “Materie piacevolissime da leggere e utili da essequire”: the introductory letters in Leonardo Fioravanti’s *Capricci medicinali*

Panel 34 – Room LG.06

Quale Patria, quale Dio: donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – I

ORGANISER – Marta Riccobono

CHAIR – Helena Sanson

SPEAKERS

Laura Fournier-Finocchiaro – Risorgimento italiano ed emancipazione della donna nelle memorie di Clémentine De Como (1803-1871)

Marta Riccobono – “Tu ridestar l’Italia / co’ carmi un dì potrai”: due esempi di patriottismo femminile in versi nella Sicilia risorgimentale

Ursula Fanning – Shifting perceptions of women and war in the works of Matilde Serao

Panel 35 – Room LG.10

Italian Thought / Italian Theory / Italian Difference – II

ORGANISER – Federica G. Pedriali

CHAIR – Marco Piasentier

SPEAKERS

Paolo Bartoloni – Hope and time: Giorgio Agamben

Jon Short – Esposito, Foucault, and neoliberal biopolitics

Massimo Villani – Ontologia e politica nella recente riflessione di Roberto Esposito

Heather Lynch – Productive violence: Esposito’s affirmative biopolitics in the home

Panel 36 – LG.11

Language and Teaching – II. Narratives and Storytelling

ORGANISERS – Rosalba Biasini, Anna Proudfoot, Caterina Sinibaldi

CHAIR – Anna Proudfoot

SPEAKERS

Enrico Cecconi – “Because everyone has a story to tell!” Fostering oral production in the Italian class by using narrative and storytelling.

Anna Costantino – Attuning to diversity, practising inclusivity: the case-study of an Italian MFL language classroom

Chiara La Sala – Narrative & Storytelling in Jhumpa Lahiri’s *In Other Words*

Panel 37 – Room 2.03

The City: Language and Space – II

ORGANISERS & CHAIRS – Gigliola Sulis, Elisa Segnini

SPEAKERS

Marco Gargiulo – Language conflict, camouflage and glottophagy in the Italian cinematic city

Francesco Ciabattini – Intertextuality and urban space in the songs of Claudio Baglioni

Francesco Bachis – Representing urban space in Moroccan transnational migration in Sardinia

Silvia Aru – Making boundaries in a border city: “migration crisis” between discourses and practices in Ventimiglia

Panel 38 – Room 2.39

Representing Conflict: Gender, Sexuality, Alterity – I

ORGANISER & CHAIR – Silvia Ross

Panel Details – Block 4 / Block 5

Panels 33 (cont.) - 42

SPEAKERS

Giovanni Pietro Vitali – Our last words will be your heritage: reading the Italian resistance through the *Last Letters of Partisans Sentenced to Death*

Martina O’Leary – *Iguana, drago, serpente, demonio*: zoomorphism and oppression in Ortese’s fantasy literature

Olga Campofreda – Contro la borghesia: Pier Vittorio Tondelli e le teorie queer antisociali

Panel 39 – Room 3.03

Hegemony and Literature: Contrasting Perspectives in Contemporary Italian Culture

ORGANISERS – Simone Calabrò, Alessandra Pellegrini De Luca, Marco Ruggieri

CHAIR – Simone Calabrò

SPEAKERS

Jutta Fortin – The literary figure of the lost child in Erri De Luca’s writings

Alessandra Pellegrini De Luca – Militant memories: 1970s terrorism in contemporary Italian culture

Marco Ruggieri – Gramsci and Eco: unexplored connections

Alberica Bazzoni – Italian autofiction: literary canons and the gendered self

Panel 40 – Room 3.54

Translating and Publishing in the 20th Century

ORGANISER – Teresa Franco

CHAIR – Daniela La Penna

SPEAKERS

Teresa Franco – A voice for the partisans: Natalia Ginzburg translator of *Made in Italy*

Andrea Romanzi – Fernanda Pivano and the Beat generation: a micro-sociological reading of the translator’s agency in the patronization of American counter-culture literature

Maria Cristina Seccia – Translating the Italian mother: a comparative analysis of Cristina Ali Farah’s *Madre piccola* and its English translation

THURSDAY 27/06, 3:30 -5:00 | BLOCK 5 – Panels 41 -50

Panel 41 – Room G.01

Ariosto beyond the Quincentenary Celebrations

ORGANISER – Stefano Jossa

CHAIR – Jane Everson

SPEAKERS

Paola Ugolini – Ariosto’s self-fashioning as a poet

Francesco Lucioli – Transmutations of the *Orlando Furioso*: on the popular reception of Ariosto’s poem

Stefano Jossa – Ariosto’s intertextuality in contemporary cinema

Ita MacCarthy – A cognitivist approach to Ariosto and the reverse

Panel 42 – Room G.02

New Perspectives on Renaissance “Letters”

ORGANISER – Ambra Anelotti

CHAIR – Isabella Lazzarini

SPEAKERS

Lucinda Byatt – Women’s letter-writing as a medium for politics and family in 16th century Rome and Florence

Eleonora Serra – Social networks and historical sociolinguistics: “lagers” and “innovators” in the Buonarroti family

Panel Details – Block 5

Panels 42 (cont.) - 47

Ambra Anelotti – Re-envisioning the Italian literary tradition: Marco Filippi’s Ovidian rewriting of Ariosto’s romance (1584)

Panel 43 – Room G.04

Quale Patria, quale Dio: donne e identità nazionale italiana dal Risorgimento al Secondo Dopoguerra – II

ORGANISER & CHAIR – Marta Riccobono

SPEAKERS

Carlo Leo – Il patriottismo femminile nell’impresa di Fiume

Antonella Braga – “La donna che sa aspettare”: Luisa Villani Usellini nella Resistenza romana

Anna Di Giusto – Renata Viganò tra Antigone e le Madres argentine: la narrazione politica come decostruzione della *motherhood* performativa

Panel 44 – Room LG.06

Interdisciplinary Italy – II

ORGANISER & CHAIR – Giuliana Pieri

SPEAKERS

Clodagh Brook – Convergence: a concept for understanding artistic practices in the early 21st century

Eleonora Lima – Fabrizio Venerandi and the *retour à l’ordre* of electronic poetry

Emanuela Patti – Italian culture and the digital: how the “digital turn” is reorienting our discipline

Panel 45 – Room LG.10

Italian Thought / Italian Theory / Italian Difference – III

ORGANISER – Federica G. Pedriali

CHAIR – David Ragazzoni

SPEAKERS

Greg Bird – Dispositif thinking

Marco Piasentier – The order of life: the biopolitical thought of Davide Tarizzo

Giusi Strummiello – Dire sé, dire di sé: logica e politica della soggettivazione

Davide Luglio – Elementi per una bioestetica: Pasolini

Panel 46 – Room LG.11

Language and Teaching – III. Language and Culture

ORGANISER – Carlo Pirozzi

CHAIR – Elena Polisca

SPEAKERS

Caterina Sinibaldi – How does the “culture” fit in? Some reflections on teaching Italian to non-specialist students

Claudia Domenici – Language teaching and literature: the interview as a new approach

Cristina Massaccesi – From grammar issues to “aethershops”: using translation in language teaching

Sara Galli – Advertising, culture, and language

Panel 47 – Room 2.03

The City: Language and Space – III

ORGANISERS & CHAIRS – Gigliola Sulis, Elisa Segnini

SPEAKERS

Barbara Pezzotti – *Giallo* and the city: Italian crime fiction and the urban environment as a transcultural contact zone

Michela Meschini – Female heterotopias: thresholds and urban routes in the fiction of Gabriella Kuruvilla

Antonio Bibbò – The Italian novel and the city

Stefano Fogarizzo – Urban space(s) in Paola Soriga’s *La stagione che verrà*

Panel Details – Block 5 / Block 6

Panels 48-52

Panel 48 – Room 2.39

Representing Conflict: Gender, Sexuality, Alterity – II

ORGANISER & CHAIR – Silvia Ross

SPEAKERS

Filomena Anna D'Alessandro – Globalizzazione, multiculturalismo e discriminazione di genere: “la logica dell’identità nega o reprime la differenza”

Silvia Ross – Urban conflict, mobility and migrant “alterity” in Dagmawi Yimer’s *Va’ pensiero: storie ambulanti* (2014)

Viola Ardeni – Feeling blue: addressing gender violence in Italian illustrated fairy tales

Panel 49 – Room 3.03

Letteratura, impegno politico e questione operaia

ORGANISER & CHAIR – Tullio Pagano

SPEAKERS

Giulia Dettori – L’importanza dell’operaismo nel pensiero italiano

Marina Paino – Sereni e la “visita in fabbrica” di un poeta

Tullio Pagano – Boom economico e crisi dell’intellettuale organico: sulla *Speculazione edilizia* di Italo Calvino

Panel 50 – Room 3.54

Sicilian Authors and the Senses – I

ORGANISER – Claudia Dellacasa

CHAIR – Katrin Wehling-Giorgi

SPEAKERS

Hannah McIntyre – Goliarda Sapienza and sensory knowledge

Claudia Dellacasa – Dacia Maraini’s sense of taste. Sicily and Japan, abundance and hunger

Sara Parisi – Reading Images: Leonardo Sciascia and the use of sight as a means to discern reality

Debora Bellinzani – The sense of sight: apparitions of the invisible in spiritistic photography and in Capuana’s ghost stories

FRIDAY 28/06, 9:30-11:00 | BLOCK 6 – Panels 51-60

Panel 51 – Room G.01

Seeing (with) Dante: New Approaches and Methodologies

ORGANISERS – Federica Coluzzi, David Bowe

CHAIR – Guyda Armstrong

SPEAKERS

Federica Coluzzi – The female gaze: imagining Dante’s *Vita nova* in the illustrations of Phoebe Anna Traquair and Evelyn Paul

Alessia Benedetti – Reading Dante in Stalin’s Russia: literary classics and formal experimentation in Mikhail Bulgakov’s *The Master and Margarita*

Sandro-Angelo de Thomasis – Mediating Dante through vertical readings: medieval to modern

Panel 52 – Room G.02

The Female Presence and the Shape of the Lyric

ORGANISERS – Giada Guassardo, Valentina Tibaldo

CHAIR – Federica Pich

SPEAKERS

Giada Guassardo – What kind of woman? Lyric convention vs. autobiography in Ariosto’s *Rime*

Panel Details – Block 6

Panels 52 (cont.) - 57

Anna Saroldi – His travel, her travail: the Italian sonnet by Louise Labé

Valentina Tibaldo – “Anche agosto è andato per sempre...” Reticence and love relationship in Vittorio Sereni’s poetry

Panel 53 – Room G.04

Modelli stranieri per la letteratura italiana di genere: dalle origini al contemporaneo

ORGANISER & CHAIR – Mark Chu

SPEAKERS

Stefano Serafini – Re-shaping the gothic city: the Italian mysteries in a transnational perspective

Francesca Facchi – La ricezione di Poe nel protogiallo italiano: il caso di *La pantera* di Remigio Zena

Alberto Iozzia – The transparent apocalypse: super-national models and trans-cultural colonization of Italian apocalyptic fiction

Panel 54 – Room LG.06

Nationhood, Otherness and Language in Contemporary Italy

ORGANISER & CHAIR – Linetto Basilone

SPEAKERS

Gaia Giuliani – Defending the colour of the nation in postcolonial Italy: the national imagined community and the banality of racism

Linetto Basilone – On the distance to China: travel writing, *impegno* and Italian-style Maoisms during and after the cultural revolution

Valeria Palumbo – “I do not give any importance to the concept of country: today I am happy to be an Italian”: Italian women professional journalists and national identity from Amelia Cottini Osta to Oriana Fallaci

Panel 55 – Room LG.10

Women’s Place, Borders and Intersecting Spaces in Italian National and Transnational culture – I

ORGANISERS – Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata

CHAIR – Cinzia Marongiu

SPEAKERS

Valentina Nesi – La città delle donne: identità di genere e spazio nelle opere di Laudomia Bonanni

Marianna Orsi – Space, gender and power from antiquity to the Italian Renaissance

Elena Emma Sottilotta – Sisyphean efforts and Penelope’s web: women’s place in 19th century Italian folk and fairy-tale narratives

Isabella R. Vergata – Dal pianto al canto: spazio e identità femminile nelle *Rime* di Gaspara Stampa

Panel 56 – Room 2.03

The Reception of Italian Literature in 20th Century Russia

ORGANISER & CHAIR – Maria Pavlova

SPEAKERS

Elena Tchougounova-Paulson – “My Italian poems have made me popular again”: Alexander Blok’s trip to Italy as an aspiring Symbolist’s journey

Maria Belova – Russian translations of Matilde Serao

Kristina Landa – Donne cultrici e traduttrici dell’opera dantesca nella Russia del Novecento: Maria Liverovskaja, Anna Achmatova, Olga Sedakova

Panel 57 – Room 2.39

Satire, Satura, Revelation: Perspectives on Carlo Emilio Gadda

ORGANISERS – Serena Vandj, Laura Lucia Rossi

Panel Details – Block 6 / Block 7

Panels 57 (cont.) - 61

CHAIR – Francesco Venturi

SPEAKERS

Luca Mazzocchi – On “Quattro figlie ebbe e ciascuna regina” from Gadda’s *L’Adalgisa*: genesis of the text and critical considerations

Laura Lucia Rossi – Accumulation as a narrative device in Gadda’s *La cognizione* and *Pasticciaccio*

Serena Vandi – Proliferating revealing connections: Dante’s and Gadda’s neologisms

Panel 58 – Room 2.54

Gli epistolari novecenteschi come forma di collaborazione

ORGANISER & CHAIR – Francesca Medaglia

SPEAKERS

Francesca Medaglia – Le possibili collaborazioni tra artisti ed il dibattito letterario durante il primo Novecento attraverso lo studio dei documenti del Fondo Botta

Elisiana Fratocchi – Ada e Piero Gobetti: una formazione umana, critica e letteraria attraverso l’epistolario

Daniel Raffini – L’epistolario nella formazione di una rivista e dei suoi scrittori: lettere a *Solaria*

Panel 59 – Room 3.03

Memoria, lavoro, desiderio: forme narrative e costruzione del soggetto nel romanzo italiano contemporaneo

ORGANISER & CHAIR – Massimo Natale

SPEAKERS

Jacopo Galavotti – “Ventisei fottuti anni di lavoro dipendente!”: su *Works* di Vitaliano Trevisan

Fabio Magro – Autobiografia e letteratura in *Leggenda privata* di Michele Mari

Giacomo Morbiato – Soggetto, corpo, natura: l’immaginario della decadenza in Pecoraro e Lagioia

Massimo Natale – Citare narrando: su Walter Siti

Panel 60 – Room 3.54

La violenza di genere raccontata: sfide della rappresentazione narrativa dell’abuso sessista

ORGANISER – Nicoletta Mandolini

CHAIR – Silvia Ross

SPEAKERS

Carla Carotenuto – La violenza segreta: il male raccontato da Claudia Priano e Dacia Maraini

Giacomo Manzoli – Finanziamento pubblico e violenza di genere nel cinema italiano contemporaneo

Caterina Peroni – Making #metoo a political bond: the self-inquiry on labor’s sexual harassment by “NonUnaDiMeno – Padova”

Nicoletta Mandolini – Il femminicidio sotto inchiesta: la violenza letale di genere tra giornalismo investigativo e reportage narrativo

FRIDAY 28/06, 11:30 -1:00 | BLOCK 7 – Panels 61-68

Panel 61 – Room G.02

*The Winter of Italy’s Discontent: L’identità italiana utopica e distopica negli anni ’70 – I
Tra politica e cultura*

ORGANISERS & CHAIRS – Dagmar Reichardt, Maurizio Rebaudengo

SPEAKERS

Dagmar Reichardt – Maraini and Pasolini: transcultural gender roles in the heterotopian vision of the pro-minorities and post-materialist movement in Italy

Stefano Luconi – Identità italiana e politica transnazionale: la comunità italo-statunitense e le elezioni del 1976

Panel Details – Block 7

Panels 61 (cont.) - 66

Luigi Saitta – L'identità italiana distopica nel cinema di Elio Petri
Joe Farrell – The tragic vision: Dario Fo and the assassination of Aldo Moro

Panel 62 – Room G.04

The Italian Avant-Garde between Paris and Italy

ORGANISER – Laura Vattano

CHAIR – Davide Messina

SPEAKERS

Alessandro Cabiati – Forerunners of the Avant-Garde: *Scapigliatura* between Paris and Milan
Monica Davini – Alberto Savinio: the metaphysical poetics of an *amateur* between Paris and Milan
Laura Vattano – Russolo's *L'arte dei rumori* and its Parisian epilogue

Panel 63 – Room LG.06

Translation and Multilingualism

ORGANISER – Liz Wren-Owens

CHAIR – Giuliana Pieri

SPEAKERS

Cristina Marinetti – Embodying multilingualism: translating and performing identities in the work of “Teatro delle Albe”
Kombola Ramadhani Mussa – The Italian *zigula*: the complexities of a multilingual and transnational identity
Liz Wren-Owens – Transnational spaces of intercultural exchange: international film adaptations of Tabucchi's texts
Veronica Frigeni – L'italiano *unheimlich* di Jhumpa Lahiri

Panel 64 – Room LG.10

Women's Place, Borders and Intersecting Spaces in Italian National and Transnational Culture – II

ORGANISERS – Cinzia Marongiu, Marianna Orsi, Isabella R. Vergata

CHAIRS – Marianna Orsi, Isabella R. Vergata

SPEAKERS

Marco Ceravolo – Anna Maria Ortese: zingara in una terra straniera
Silvia Caserta – Memory, space and movement in Takoua Ben Mohamed's transnational graphic novel *La rivoluzione dei gelsomini*
Karin Schulz – “Grazia vispa o patetica”: the impact of women in Luigi Pirandello's novels
Cinzia Marongiu – The domestic environment in the Mississippi cotton plantation: Italians and African American women in Mary Bucci's *Sweet Hope*

Panel 65 – Room 2.03

Sicilian Authors and the Senses – II

ORGANISER & CHAIR – Claudia Dellacasa

SPEAKERS

Silvia Bergamini – Sensual baroque in Gesualdo Bufalino
Simona Demontis – I sei sensi della commedia camilleriana
Valeria Taddei – “The colourful fiction of our senses”: physical perception in Pirandello's vitalistic insight
Mark Chu – Medicine and the five senses: the sensorial experience of Mineo in *L'enorme tempo* by Giuseppe Bonaviri, doctor and writer

Panel 66 – Room 2.54

Postcolonial Paraliterature

ORGANISER & CHAIR – Niamh Keenan

Panel Details – Block 7 / Block 8

Panels 66 (cont.) - 71

SPEAKERS

Niamh Keenan – “Self” and “Other” in Emilio Salgari’s Sandokan series

Daniela Sannino – Food as a cultural index: foodways of identity and integration in Italian migrant literature

Anna Finozzi – Legittimare e convalidare: la performatività e il ruolo delle prefazioni e postfazioni nella letteratura postcoloniale italiana

Panel 67 – Room 3.03

Voices and Visions: Interconnections in Contemporary Literature

ORGANISER & CHAIR – Giorgia Alù

SPEAKERS

Stefano Bragato – Gradi di utopia: lo spazio urbano nel futurismo

Matteo Trillini – Bestiari moderni: i casi di Salvatore Toma e Franco Scataglini

Maddalena Moretti – “Ho parlato al lettore in quanto io stesso”: reflections on Pasolinis’s addresses to the reader

Giorgia Alù – Other truths: photography and fiction in Helena Janeczek’s *La ragazza con la Leica*

Panel 68 – Room 3.54

Italian Television: Stars and Genres in Past and Present

ORGANISER & CHAIR – Tamsin Boynton

SPEAKERS

Rachel Haworth – “Carino, no?”: Mina as ever-present absent star of Italian television

Cecilia Brioni – *Speciale per Voi*: Italian youth television, 1962-1972

Tamsin Boynton – Male characterisation and masculinity in *Gomorrah* and its transmedial adaptations

FRIDAY 28/06, 3:30 -5:00 | BLOCK 8 – Panels 69 -72

Panel 69 – Room G.01

Circulation in Italian Culture: Practices, Texts, Identities

ORGANISER & CHAIR – Beatrice Sica

SPEAKERS

Francesca Masiero – “Teachers” mobility and the circulation of textbooks in the Veneto in the 15th century

Lisa Sampson – Theatre networks in the academies of 16th-17th century Italy

Beatrice Sica – From *This Quarter* to the *European Caravan*: Samuel Putnam’s anthologies of Italian literature

Panel 70 – Room G.02

“O si vive o si scrive”? Il lavoro e la scrittura

ORGANISER & CHAIR – Mara Santi

SPEAKERS

Guylian Nemegeer – “La perfettissima ape”: lo scrittore-umanista in Gabriele d’Annunzio

Sarah Bonciarelli – Il “mestiere” tra letteratura e giornalismo: i diari di Prezzolini.

Tiziano Toracca – *L’amore mio italiano* e *La tigre domestica*: Giancarlo Buzzi in Olivetti

Mara Santi – Il mestiere di scrittore nella società italiana contemporanea

Panel 71 – Room G.04

The Winter of Italy’s Discontent: L’identità italiana utopica e distopica negli anni ’70 – II. Letterature

ORGANISERS & CHAIRS – Dagmar Reichardt, Maurizio Rebaudengo

Panel Details – Block 8

Panels 71 (cont.) - 72

SPEAKERS

Maurizio Rebaudengo – Le disobbedienze centripete: l'analisi del tormento politico tra utopia, storicismo e scetticismo nella saggistica di Franco Fortini

Riccardo Antoniani – “Se ci fosse luce”: l'identità italiana tra “luciole” e “riflettori feroci del potere”

Rotraud von Kulesa – Tra utopia e distopia: i lumi francesi come paradigma ermeneutico nella narrativa italiana degli anni '60/'70

Dario Prola – Periodi ipotetici della possibilità: la fantascienza di Primo Levi negli anni di piombo.

Panel 72 – Room LG.10

Carlo Emilio Gadda: Philosophical Interplays

ORGANISER & CHAIR – Barbara Olla

SPEAKERS

Amy Steinepreis – Writing toward irresolution: *La cognizione del dolore* and the finitude of death

Francesco Venturi – Exploring Gadda's manuscripts: unpublished texts and aborted projects between literature and philosophy

Fabio Minazzi – Carlo Emilio Gadda e Piero Martinetti: influenze martinettiane (e leibniziane)

Lucia Lo Marco – “Filosofia”, “non-filosofia” e “afilosofia” in Gadda: una lettura merleau-pontiana

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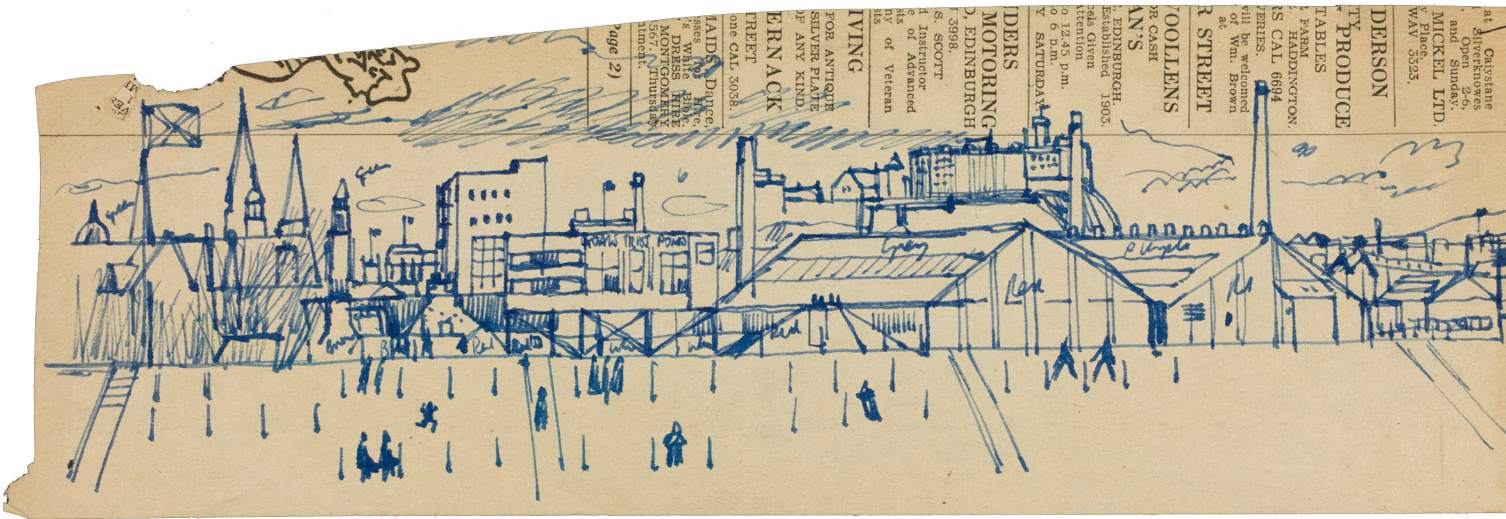


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