



Connecting Memories Research Initiative

1st Annual Symposium
June 1st, 2018
University of Edinburgh
Room G.05, 50 George Square
Edinburgh, EH8 9JU

Keynote Speaker: Prof Andrew Hoskins, University of Glasgow

We are delighted to welcome you to a one-day symposium exploring interdisciplinary perspectives relating to memory. The main aims of this symposium are to generate dialogue and stimulate new ideas as well as encourage a sense of community among scholars working on memory in the UK, especially in Scotland and the North of England.

The core of the symposium will consist of two round-table sessions which we hope will facilitate a productive exchange of knowledge and start discussions about memory. Both panels will be made up of a mix of postgraduate students, early career researchers and established academics from a wide range of disciplines and affiliated with variety of different institutions. The primary objectives of the roundtable sessions are to adumbrate some of the many and various approaches to memory as well as trace the connections and disconnects between them.

Speakers will have five minutes to discuss a theoretical perspective or talk about a point of methodology or share an insight drawn from their research relating to memory. After the 'micro-presentations', the chair will make connections and encourage a dialogue between speakers. There should be time for a brief audience Q&A at the end of each session.

The symposium will conclude with a keynote lecture by Andrew Hoskins, Interdisciplinary Research Professor in the College of Social Sciences at the University of Glasgow. Drawing on his trail-blazing research on memory and digital media, Prof Hoskins will present a lecture entitled 'The fall of memory and the rise of forgetting'.

We are grateful to the UoE School of Languages, Literatures and Cultures and to the Institute for Modern Languages Research for their generous support with this event.

The event is free of charge and all are welcome to attend.

Paul Leworthy & Bárbara Fernández Melleda

info@connectingmemories.org



CONNECTING MEMORIES

PROGRAMME

11.00-11.30	Registration & coffee
11.30-12.00	Welcome
12.00-13.00	Roundtable panel I
13.00-14.00	Lunch and networking opportunity
14.00-15.00	Roundtable panel II
15.00-15.30	Coffee break
15.30-16.30	Keynote lecture: Professor Andrew Hoskins
16.30-16.45	Wrap up
16.45-18.30	Drinks reception and networking opportunity
18.45	Symposium dinner

CONNECTING MEMORIES

ROUNDTABLE PANELS

June 1st, 2018
University of Edinburgh
Room G.05, 50 George Square
Edinburgh, EH8 9JU

Session I (12.00-13.00)

Dr Miranda Anderson, University of Stirling
Dr Sharon Deane-Cox, University of Strathclyde
Gisele Iecker de Almeida, UGent/Cardiff University
Andrea Kocsis, University of Cambridge
Penny Wang, University of Edinburgh
Dr Francesca Young Kaufman, University of Edinburgh

Chair: Paul Leworthy, University of Edinburgh

Session II (14.00-15.00)

Dr Victoria Carpenter, York St John University
Dr Tim Fawns, University of Edinburgh
Kristin O'Donnell, University of Brighton
Julia T. Utiger, University of Zurich
Dr Dorothy Tse, University of Edinburgh

Chair: Dr Simon Cooke, University of Edinburgh

CONNECTING MEMORIES

KEYNOTE LECTURE

June 1st, 2018
University of Edinburgh
Room G.05, 50 George Square
Edinburgh, EH8 9JU
15.30-16.30

Prof Andrew Hoskins, University of Glasgow
'The fall of memory and the rise of forgetting'

Memory, tired of its metaphors of media that gave it substance, strength, and vitality in the world, has embraced the new radical uncertainty of this era. Digital media have unmoored memory, messing with its traditional constraints (brains, groups, archives) to send it off in trajectories with unpredictable finitude and effects. As our attention is held by screens and smartphones, it is lost to memory.

And yet, much of the booming field of memory studies in starting with memory, asks misleading questions of the nature and impact of media and technologies on the past. If it is that digital media's most radical collaborator is forgetting, then how can we arrest and make sense of pasts that have been for the most part universally defined and explained in terms of memory?

To this end, I firstly treat forgetting holistically, as connected between individual, social and organisational domains; secondly, take digital media as the principal shaper of how and why individuals, societies and organisations forget, and, thirdly, consider new interdisciplinary ways in which forgetting can be represented and understood.

*Andrew Hoskins is Interdisciplinary Research Professor in the College of Social Sciences at the University of Glasgow, UK. His latest books are: (Ed) Digital Memory Studies: Media Pasts in Transition (Routledge 2017) and (with John Tulloch): Risk and Hyperconnectivity: Media and Memories of Neoliberalism (Oxford University Press 2016). He is founding Editor-in-Chief of the Sage journal of Memory Studies and founding Co-Editor of the Palgrave Macmillan book series Memory Studies. His current OUP project is 'Memory in the Head and in the Wild: Interdisciplinarity in Memory Studies' with Amanda Barnier: <https://memorywild.com/about/>.
Twitter: @andrewhoskins @memorywild*



INSTITUTE OF
MODERN
LANGUAGES
RESEARCH

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON