



THE UNIVERSITY
of EDINBURGH

**The Institute for Advanced Studies in the Humanities
University of Edinburgh
The Bacchae Project
7th May 2014**



Margaret Godfrey
Comedy Tragedy

Programme

Wednesday 7 May

10:00 – 10:15 Welcome: Professor Jo Shaw

Introduction: Professor Olga Taxidou

Panel 1: The Play in Context

10:15 – 10:45

Professor Douglas Cairns (Classics), 'Euripides and Dionysus'.

Dr Thomas Giourgas (Philosophy), 'Pentheus' Downfall through the Prism of Platonic Psychology'.

Coffee: 11:00-11:15

Panel 2: Intertextuality and the Play in Performance

11:15-12:00

Dr Lloyd Llewellyn-Jones (Classics, Theatre Director), 'Designing Greek Tragedy: a personal approach'.

Professor Nigel Osborne (Music, Composer), 'Music and Greek Tragedy'.

Dr Alexandra Smith (Russian Studies, Translator), 'Euripides' *The Bacchae* through the Prism of Russian Symbolism: Innokenty Annensky's 1894 translation of the play and its legacy'.

Panel 3: The Play out of Context (Thinking with *The Bacchae*)

12:00 – 12:30

Chair: Dr Igor Stiks

Professor Lesley McAra, (Law), 'Love and Punishment'

Dr Angela Dimitrakaki (History of Art, writer), 'Fascism in the Age of Democracy'

12:30 – 13:00 Discussion

13:00 – 14:00 Lunch

14:00 – 18:00 Workshop with Lloyd Llewellyn-Jones and Wendy Timmons

Gesture drawings by Claudia Nocentini (venue: The Salle, Centre for Sport Exercise. The Pleasance)

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