

October 2012 Newsletter
Princess Dashkova Russian Centre events in October 2012

Friday, 5 October, 9.30am – 7.30pm, Postgraduate Conference: Negotiating Ideology II Inclusion and Exclusion in Russian Language and Culture

Thursday 11th October, 5.15pm, Artur Czapiga: On the Speech Act of Approval in Polish, Russian and English

Friday 19th October, 1pm - 2.30pm Luke March: Art and Aftermath: The Pussy Riot Trial's Implications for Russian Politics (Transatlantic Seminar)

Monday 22nd October, 5.15pm Victor Shnirelman: The Politics of a Name: Between Consolidation and Separation in the Northern Caucasus

Postgraduate Conference

Negotiating Ideologies II: Inclusion and Exclusion in Russian Language and Culture

Date: Friday, 5th October

Venue: Princess Dashkova Russian Centre 9.30am – 7.30pm

Lucy Dunlop (Oxford): Whose Narrative is it Anyway? Brezhnev-era Youth and the Documentation of War

Teresa Wigglesworth Baker (Sheffield): In-group and Out-group Discourses in Post-Soviet Society: A Case Study of the Republic of Tatarstan

Polina Kliuchnikova (Durham): Protest Language of Russian Migration: Anti-election Mass Meetings in Europe 2011-2012

Rosie Bainbridge (Cambridge): Visualising Ideology: Interpreting Images and Intertitles in Sergei Eisenstein's Silent Oeuvre

Jill Bates (Nottingham): Shaping Shakespeare for the Stalinist Stage – Anna Radlova's Othello

Denis Volkov (Manchester): Persian Studies and the Military in Late Imperial Russia (1863 – 1917): State Power in Service of Knowledge?

Brendan McGeever (Glasgow): The Role of Ideology in Bolshevik Attempts to Confront Antisemitism: 1917 – 1922

Hannah Proctor (Birkbeck): Cultural Differences in Thinking: Alexander Luria in Central Asia

Marija Riba (Cambridge): Disparate Historical Narratives and Political Relations between Latvia and Russia after the Dissolution of the Soviet Union

Tanya Zaharchenko (Cambridge): Speaking Russian in Ukraine: Post-Soviet Identities and their Discontents

Keynote speaker: Professor Stephen Hutchings, University of Manchester

Alterity (un)covered: State Television and the Ethnic Underside of Russian Political Discourse

For more details please see: <https://www.wiki.ed.ac.uk/display/russianspc/home>

Please register at russianstudiesconference@gmail.com

Research Seminar
Artur Czapiga, University of Rzeszów

On the Speech Act of Approval in Polish, Russian and English

Date: Thursday, 11th October 5.15pm

Venue: The Princess Dashkova Russian Centre, 14 Buccleuch Place (followed by a drinks reception)

In the paper, the author would like to investigate the scope of lexical markers of the speech act of approval focusing on the Polish, Russian and English languages. The problem seems to attract little or almost no interest among contemporary linguists and this impression is somewhat reinforced if one examines the bibliographical data on negation – the analogical phenomenon, but thoroughly investigated. The term *approval* implies the speaker's support for the interlocutor's verbal and/or non-verbal behaviour and is based on positive emotions. From the point of view of ethics, it is the result of moral judgement. The lexical items applied to utter this meaning are of various character – *OK*, *sure*, and *why not*, and their choice is determined by a series of factors, among which one may mention the relations speaker – the hearer, the circumstances of the communication, and the speaker's intentions (whether the approval is complete and emotional, and whether it is the result of cool calculation).

Research Seminar (Transatlantic Seminar Series) In cooperation with the Dashkova Centre
Luke March, University of Edinburgh

Art and Aftermath: The Pussy Riot Trial's Implications for Russian Politics

Date: 19th October, 1pm – 2.30pm

Venue: Seminar Room 1, Chrystal Macmillan Building, George Square

Luke March is Senior Lecturer in Soviet and Post-Soviet Politics and Deputy Director of the Princess Dashkova Russia Centre.

Public Lecture
Victor Shnirelman, Russian Academy of Sciences

The Politics of a Name: Between Consolidation and Separation in the Northern Caucasus

Date: Monday 22nd October, 5.15pm

Venue: The Princess Dashkova Russian Centre, 14 Buccleuch Place (followed by a drinks reception)

Abstract

An ethnic name contains a whole set of very important meanings in the contemporary political environment. Its role is by no means restricted to a mere marker of cultural

and linguistic relationships in contrast to what people usually believe. It reveals people's values and their expectations in respect to their place in the world in general and among neighboring peoples in particular, signifies their political ambitions and alliances, defines their cultural and territorial claims, points to their origins, recalls their historical achievements and failures, enables one to distinguish between allies and enemies, and determines directions of ethnic gravitation and antagonisms. The ethnic name is evidently far from value-free. A re-arrangement of political alliances usually makes its replacement an urgent issue. Hence, the "politics of name" is well represented in the contemporary world. This phenomenon will be analyzed with respect to the Northern Caucasus.

Speaker Biography

Victor A. Shnirelman, Doctor in History, Chief Scientific Researcher in the Institute of Ethnology and Anthropology, Russian Academy of Sciences, in Moscow. An author of about 400 publications, including more than 20 books, on nationalist ideologies, the politics of the past, social memory, modern ethnic politics, Neopaganism, racism in the Soviet and post-Soviet world. Among his books are "Byt' alanami: intellektualy i politika na Severnom Kavkaze v 20 veke" (To be the Alans: intellectuals and politics in the Northern Caucasus in the 20th century) (Moscow: NLO, 2006); "Porog tolerantnosti": ideologiya i praktika novogo rasizma ("Threshold of Tolerance:" Ideology and Practice of the New Racism). In two vols. (Moscow: NLO, 2011); "Khazarskii mif: ideologiya politicheskogo radikalizma v Rossii i ee istoki" (The Myth of the Khazars: Ideology of Political Radicalism in Russia and its Roots) (Moscow: Bridges of Culture – Gesharim, 2012); "Russkoe rodnoverie: neoiazychestvo i natsionalizm v sovremennoi Rossii" (Russian Rodnoverie. Neo-Paganism and nationalism in contemporary Russia) (Moscow: Biblical-Theological Institute, 2012).

His most recent projects focus on ethnicity and nationalism in historical perspective, politics of the past, social memory, racism in Russia and elsewhere as well as religion and politics in contemporary world.

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